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The Montclarion, January 21, 2010

The Montclarion

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Weekend WEATHER

FRI: 1/22- 57°

SAT: 1/23 - 58°

SUN: 1/24 - 59°

Bloomfield Off-Campus Housing Plans Scrapped

Several Factors Contributed to Plans Being Stopped

Kristie Cattafi
EDITOR-IN-CHIEF

Students hoping to get housing near shops, restaurants, theatres and concert venues in downtown Montclair will have to look on their own.

Plans for off-campus housing in Montclair have come to a stop over winter break. The two buildings that were supposed to house up to 1,000 students were planned to be located on Bloomfield Avenue and Church Street.

Two components played a factor in the off-campus housing plans dissolving.

According to Montclair's Second Ward Councilor, Cary Africk, there were complications meeting the university's deadline. "The university had to have the houses built in a very short time, either this March or next March," he said.

The other factor happened

"A project to build a residence in downtown Montclair has been put on hold and will probably not develop any further."

Don Cipullo
Vice President for Finance and Treasurer

July 2009, when former Gov. Jon Corzine signed a bill permitting public universities to hire private construction contractors. MSU's Vice President for Finance and Treasurer, Don Cipullo said the university is currently focusing more on building on

Bloomfield Continued on Page 7

SPECIAL REPORT



Accessibility On Campus for Physically Handicapped Minimal

Katherine Milsop
OPINION EDITOR

William Lavarin
STAFF WRITER

It's a cold and rainy fall morning at Montclair State University. Sophomore Tim Shin, 19, who uses an electric wheelchair to get around, wants to go to the Sprague Library. There is no ramp at the main entrance. Shin must drive his chair to the narrow ramp by the loading entrance on the side of Café Diem. He must navigate around the maze of tables, garbage cans and students, who push their chairs aside as he makes his way through.

"Why should I have to come in from the side?" asked Shin with a hint of edgy laughter. "It's getting pretty cold out!"

Montclair State University adheres to the standards of services and facilities set for physically handicapped students by the Americans with Disabilities Act of 1990 (ADA), but compared to other public institutions in New Jersey, the university lacks in the areas of mobility, transportation and evacu-

ation procedures for physically handicapped students.

Facilities and services for people with physical disabilities have significantly improved over the past five years at Montclair State. Individuals with sensory disabilities, including blind and deaf students, have access to interpreters, assistants and software.

But those with mobility is-

"We may have 25 wheelchair using students on campus ... students are not required to use our services."

Linda Smith
Director of Disability Resource Center

students struggle with transportation around and off campus. Additionally, fire drill evacuation policy is inconsistent. While there are fire evacuation plans in place for all students, the recent fires and drills this past semester have shown that many stu-

dents are uninformed and the university is not fully prepared to deal with fires.

Additionally, students do not always take the drills seriously. This has dangerous implications for physically handicapped students and visitors on campus.

According to the ADA, a disabled person is any individual who "has a physical or mental impairment which substantially limits one or more major life activities" and additionally, he or she "has a record of such an impairment or is considered to have such an impairment."

Out of the 18,171 graduate and undergraduate students at Montclair State, approximately 750 students are registered with the Disability Resource Center (DRC), according to director, Linda Smith.

"We may have 25 wheelchair using students on campus ... students are not required to use our services," Smith said.

To take advantage of the DRC, Smith stressed that students must come to them and register voluntarily. Services include note taking,

Handicap Continued on Page 8 & 9

Earthquake Hits Home for Students

Students Still in Shock After Two Recent Haiti Earthquakes

Kulsoom Rizvi
NEWS EDITOR

For Medji Jean, the news did not feel real. Coming home from visiting Haiti just a few days before the earthquake, the junior was shocked as she watched videos on the television with familiar images of streets she recently walked on in Haiti's capital, Port-au-Prince.

"I lost my 15-year-old cousin," Jean said, who is currently the secretary of the Haitian Student Association (HSA) on campus. "I had seen her before I left Haiti."

Junior Tamara Suvil woke up in the middle of the night when she received text messages informing her about the earthquake registered at 7.0 in magnitude. An after-shock struck at 6.1 just yes-

"These people lost everything; their land, homes and family members. They have no place to feel secure but they still have hope."

Medji Jean
Secretary of the Haitian Student Association

terday.

"My initial reaction was I would like to go there and help," she said. "I wouldn't change the news channel. It was our only connection to what was happening in Haiti."

Communication was terrible, sophomore Belinda Thelisma added. All three students said it took weeks to receive information

Haiti Continued on Feature Page 13



JOHN J. CALI CEREMONY SEE PAGE 10

Montclair Mayor Proposes Student Tax Fee

Kristie Cattafi
EDITOR-IN-CHIEF

A possible tax on students from Montclair Township could be the next fee added on to the college expense list of tuition, room and board, student fees and books.

Montclair Mayor Jerry Fried proposed a student tax resolution at the League of

Municipalities last month.

Mayor Fried asked that the state create a fee that would give towns the option to tax all property within their borders, including state colleges and universities.

One of the reasons for the proposed tax is that fire and police departments assist the universities for free.

Student Taxes Continued on Page 4

THE MONTCLARION

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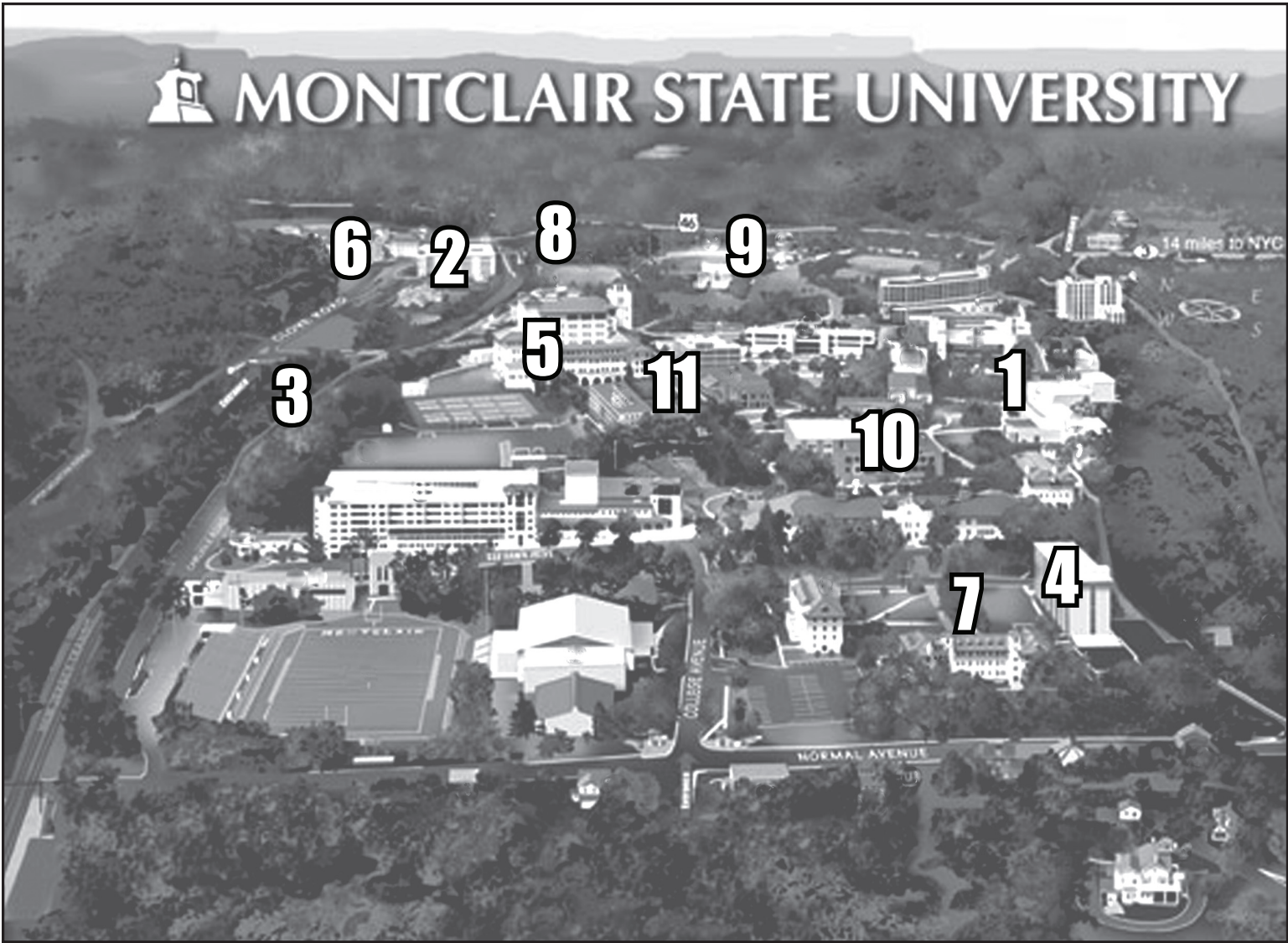
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Pelican Police Report



- 1 On Jan. 8: An employee reported finding CDS marijuana and drug paraphernalia in Life Hall.
- 2 On Jan. 9: Andrey Green was arrested and charged with simple assault, an act of domestic violence, while in Alice Paul Hall.
- 3 On Jan. 10: Abigail Shaine was charged with underage consumption of alcohol while in a MSU shuttle bus on Red Hawk Way.
- 4 On Jan. 11: Joseph Marquet was arrested and charged with possession of drug paraphernalia while in Freeman Hall.
- 5 On Jan. 15: Three students reported being harassed via an online website while on the campus of Montclair State University.
- 6 On Jan.16: A student reported the theft of his Xbox video game system, controllers and Wii video game systems from his residence in Alice Paul Hall.
- 7 On Jan. 17: Sarah Elashaky was arrested and charged for harassmtent while in Russ Hall.
- 8 On Jan. 21: A non-student reported criminal mischief damage to his vehicle and the theft of his radio, iPod and laptop computer from his vehicle parked in the NJ Transit Deck.
- 9 On Jan. 28: A non-student reported the theft of his jacket left unsecured in Floyd Hall Arena.
- 10 On Jan. 8: Alexander Kozak was arrested and charged with harassmtent and terroristic threats while in Partridge Hall.
- 11 On Jan. 18: A non-student reported theft of services from a suspect failing to pay his cab fare. The suspect was identified and later paid his fare.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.

SGA Notes

-Inaugural Ball is April 30, 2010.

-New Financial Policies will be discussed next week.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25.

Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Kristie at ext. 5230.

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	FULL-PAGE	10.75"x21"	\$325	\$420
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Photo courtesy of Bob Rowe

DOCUMENTING CHINA: LOOKING AT CHINESE ART THROUGH THE LENS OF A STUDENT

Senior Bob Rowe spent a week in China, filming high-profiled Chinese artists and their work, as well as documenting his own personal experience on camera. Check out The Montclarion blog Documenting China for weekly posting on Rowe's journey in China.

Kulsoom Rizvi
News Editor

Bob Rowe got off the plane and looked outside of the Beijing National Airport in China. The senior at Montclair was amazed by the architecture surrounding the airport. The area looked so clean, not a single speck was noticed. Once Rowe left the airport, his eyes started to burn. He could feel the pollution and taste the smog.

"You've probably read about it and heard about it during the Olympics, but you don't know how bad it is until you get here," Rowe said during a phone interview.

Rowe recalled a morning when the winds were strong and cleared the smog to reveal a beautiful landscape of the mountains surrounding Beijing. In one of Rowe's photos, he is standing only a few feet away from the Olympic Stadium Bird's Nest which was hidden by the smog.

Rowe's mission in Beijing did not have anything to do with the air quality in China, however. The broadcasting major was invited to film leading Chinese artists in Beijing and Guangzhou (south central of China) and explore Beijing's cultural interior with Chair of the Broadcasting Department Larry Londino, Broadcasting Professor Marc Rosenweig, and Chinese Art Professor Zhiyuan Cong from William Paterson University, who was also the group's translator.

"At the end of last year, the lead producer of 'Carpe Diem,' Patricia Piroh, came up to me and asked 'Do you have a passport? Willing to go to China?' That was such an amazing day," Rowe recalled. "I'm involved mostly with lighting and set design, and I just try to help wherever I can. I guess they liked my work ethic and I stood out."

Rowe met with six high-profile Chinese artists, including the head of the Chinese National Art Museum, heads of two universities and a female artist from Beijing Central Academy who is known for her painting of a volleyball player during the 2008 summer Olympics.

Rowe described the project as three different parts: a relatively short video sharing the biography on individual artists, a full Carpe Diem show on the experience in China and a longer documentary on the Chinese artists and the artwork as a whole. The overall mission was to spread knowledge of Chinese art, Rowe said.

Rowe loves storytelling. Having that vision in his head and applying it onto film is what he fell in love with.

"I've known what I've wanted to do since the sixth grade. It started off as a hobby, but then I saw how this could become a career," he said. "This project is different because usually I go out without knowing the end product and see what I get. With a documentary, you know the overall product so it's a little more structured to what I'm used to."

All of the artists Rowe described were unique in their own way, but the one that stuck out to the senior the most was Chen Lusheng from the

Chinese National Art Museum.

"I would say he was the most powerful person we interviewed. His personality stuck out to me. He barely spoke English, but there was still some interaction between us."

Without the help of their translator, Rowe said he would have never known how important Lusheng is in China.

"There's a difference between painters and artists in China," Rowe described. "Painters are seen as people who just paint, but artists are seen as expert scholars who hold high governmental positions."

Rowe described the overall look of the film project as "causal, not too formal and looks like we just sat down and started talking to [the artists]."

Rowe mentioned that the amount of equipment he and the professors could bring was minimal not only because of traveling far, but the limited amount of journalistic freedom in China.

One of the places the group tried to film was Tiananmen Square, located near the center of Beijing. The area is known to be the location of a famous photo taken on June 5, 1989, during a protest where an unknown protestor stands in front of a line of tanks, stopping them from moving. Rowe recalled security guards stopping the group and questioning about what they were filming, why their bags were so heavy and what their bags contained.

"There is absolutely more journalism freedom in the states than here," Rowe said. "We didn't have any sort of journalist visa, so we were strictly tourists. We had to keep a low-profile, but we did have pretty good access to art galleries and exhibits."

Rowe also met senior correspondent Chris Buckley from Reuters, who mentioned differences between foreign correspondents and local reporters.

"The government basically tells the people how they should feel. People know about what happened at Tiananmen Square, but they don't talk about it," Rowe said. "[Buckley] told us that foreign reporters deal with deciding on what he or she should air or not air when talking to the [Chinese] people. Local reporters might not let it on their own channels. Foreign reporters can, but really need think about what could happen to people they interviewed because they could get in trouble."

Besides differences in the media, Rowe described how student-professor relationships are different.

"[In the U.S.], you go to class, do your work and might end up having a really good professor. In China, professors are seen as mentors, the grand master. There is interaction outside the classroom and students stay in contact with their professors, who help them find jobs. There is a stronger bond."

**GO TO THEMONTCLARION.ORG TO VIEW
BOB ROWE'S VIDEOS AND PHOTOS OF
HIS JOURNEY IN CHINA.**



Photo courtesy of Bob Rowe

(Left to Right) Broadcasting professor Marc Rosenweig, senior Bob Rowe and chair of the broadcasting department, Larry Londino, capture Chinese architecture.



Photo courtesy of Bob Rowe

Senior Bob Rowe stands in front of Beijing's stadium Bird Nest, which is lightly covered by smog. The Bird Nest hosted the 2008 Summer Olympics in Beijing.

Harrison Goes "Inside Politics" and Presents the "Big Picture"

Stefanie Sears
STAFF WRITER

Montclair State University's own Political Science and Law Professor Brigid Harrison is now a part of NJN's fifteen-minute political news segment "Inside Politics," alongside NJN veteran anchorman Jim Hooker, as a regular commentator and political analyst.

"Inside Politics" will take place every other Friday for both Harrison and Hooker to evaluate the political events of New Jersey, including electoral and policy-related developments.

Harrison is recently best known for her live commentary on NJN's election night coverage. In fact, the inauguration of Governor Christie is New Jersey's most recent hot topic, an event Harrison covered on NJN's live broadcast on Jan. 19.

"This is the first time in nearly two decades in which we have had divided government — a governor of one political party and a legislature controlled by the other — so that will make for some highly-charged politics," Harrison said.

Harrison has been doing election night commentary, along with other commentary, for about five years with NJN and has worked regularly with the network by doing coverage of political events in the state.

Harrison was needed as a reliable political analyst to put the different occurrences into perspective so New Jersey can see the "big picture when it comes to politics," as Harrison puts it.

Although she has been a Montclair State University professor since 1994, Harrison is no stranger to broadcasting and journalism.

She has already contributed to radio, television, Internet and print such as *The New York Times*, *U.S.A. Today*, *The Star-Ledger* and *The Trenton Times*.

Her accomplishments also include on-air commentary to ABC News, MSNBC and the local affiliates of ABC, NBC, CBS and NPR. "I think



Photo courtesy of Mike Peters

Political Science and Law professor Brigid Harrison appears on "Inside Politics" as a regular commentator and political analyst.

"This is the first time in nearly two decades in which we have had divided government — a governor of one political party and a legislature controlled by the other — so that will make for some highly-charged politics."

Brigid Harrison
Political Science and Law Professor

the networks and connections I make benefit my students, many of whom are placed as interns with key policy-makers," Harrison said.

In addition to her publications, Harrison has also authored several books of her own.

Such titles are used by students and teachers alike and include *Power and Society*, *Women in Politics* and her favorite, *American Democracy Now*, published by McGraw-Hill, which is used by plenty of professors at Montclair as a required text for their introductory American Government courses.

No matter how much she has already succeeded, Harrison is never at a complete halt.

Coming to print this upcoming February is her book, *A More Perfect Union*, a scholarly edition of her orig-

inal piece *American Democracy Now*.

A second edition of the book is now in the works and will go to press in November after the congressional elections.

By her senior year of college, Harrison found herself at a crossroads, "But I continued on through my Ph.D. and it was the best choice for me," she said, "The wonderful thing about my job is that I get to meet a new cast of enthusiastic, young minds every semester. It is never boring."

This semester Harrison will teach her favorite course, American Government, and in August, she will assume her role as president of the National Women's Caucus for Political Science.

"Inside Politics" airs during the NJN news broadcast at 6, 7:30, and 11 p.m. on NJN and on NJN radio.

Student Taxes

Continued From Page 1

The proposed fees for MSU's 18,000 students would be \$100 a year for full-time students and \$50 for part-time.

It would also give the towns the option to collect and adjust the tax accordingly to the municipal tax rate, giving it the potential to increase every year.

The university is currently not commenting on the proposal because nothing has been currently presented to the university, Interim Director of Communications, Paula Maliandi said.

"I think it's unreasonable," Montclair's Second Ward Councilor, Cary

Africk said. "I just don't see the university putting that high demand on the community and there are three communities involved, not just Montclair."

MSU currently resides in the three towns, Montclair, Little Falls and Clifton.

If the tax proposal is accepted, it will also leave the option for towns to tax every non-profit in their borders like churches and any other community service organization.

"We need to recognize all the contributions that Montclair State University and the other non-profits provide for our town," Africk said.

Overspending Ends for the SGA

Jillian Knight
ASSISTANT NEWS EDITOR

The Student Government Association has a \$200,000 surplus for the first time in three years, according to their 2009 audit report.

According to the SGA executive treasurer, Arun Bhambri, "Currently, the SGA Executive Treasurer meets bi-weekly with the Financial Advisor to address any concerns or issues."

Issues of concern that have led to a six month compliance, include, past problems, such as that in 2006, where the bookkeeper abandoned the program and the books had to be reconstructed from scratch, and the overspending in May 2006, which was close to \$300,000.

The SGA has also re-established the Audit Committee, which consists of a faculty member from the school of business, the university control-

ler, SGA financial advisor, current students and SGA executive treasurer as an ex-officio member in attempts to solve the past issues.

A huge concern of the SGA is the scholarship fund. This fund requires that there be a permanent total of \$150,000 in the fund at all times.

As of right now, there is around \$120,000 according to Bhambri. In weeks to come, the SGA will meet with brokers and decide how much money will have to be raised in order to replenish the fund; it stands now at around \$30,000.

After Jan. 31, the SGA will decide how much money will be put into a bill format for the scholarships.

This is the first time in three years that the SGA has underspent and that a six-month compilation will be performed in order to continue the "smarter" spending.

North West Mutual is the current external auditing firm that will perform the six-month compliance.

Newspapers,
They do more than
catch your dog's
business

Email Kulsoom at
msunews@gmail.com
if you think so too

If not, we may have to
have a talk with your
dog

THE STUDENT CHECKLIST



Enrolling in a meal plan or the Red Hawk Dollar program is fast and convenient. Your ID card is used to pay for your food purchase...no need to carry cash. Use your meal plan, Flex or Red Hawk Dollars at the University's restaurants, coffee shops and vending machines.

WOW...WHAT A WEEK.

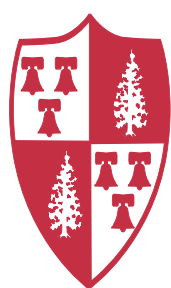
- ✓ I have the courses that I wanted.
- ✓ I bought my books.
- ✓ I mapped out how I'm getting back and forth to campus.
- ✓ I made it to my classes on time...OK...just barely.
- ✓ I texted the parents.
- ✓ I hooked up with my friends.

LIFE IS GOOD. I'M SET.

Oh No....how am I going to eat?

Come visit us at the Dining Services Office located on the 1st floor of the Student Center, next to the Computer Lab. Check out the enrollment forms at

*www.montclair.edu/DiningServices/
www.montclair.edu/redhawkdollars/*



MONTCLAIR STATE
UNIVERSITY

New Facebook Application Helps Students Impress Future Employers

Nicole Simonetti
STAFF WRITER

Have any pictures that you wish had never seen the light of day? Leave it to WISK-IT to clean up Facebook profiles.

As college students, our faces are exposed all over Facebook, whether it be from the huge party that took place last Saturday night or that wild trip to Panama City over Spring Break. It would be a very tedious task to make sure all those photographs are disposed of while applying for your internship or job but now you can depend on the WISK-IT application to lend a helping hand.

“Facebook is a great way to connect with friends, however, most people who have an account have seen a picture of themselves at some point or another that they wish had never

seen the light of day,” Elisa Gurevich, Wisk Brand Manager said. “WISK-

“Now with the WISK-IT application, I can make sure pictures I do not want the public to see get deleted much more efficiently.”

Nicole DeBari
Sophomore

IT allows users to search tagged, untagged and de-tagged photos in their friends’ Facebook albums and provides a direct and efficient way to request their removal.”

There are a few requests that you can choose to be sent to the photograph’s owner, such as the catchy phrase, “Are you serious? Please wash this one away!” If also necessary, the Facebook user requesting the photograph to be removed can state their reason of wanting the picture removed to the owner of the photograph. Once the owner receives the message, after the easy download of the WISK-IT application, the picture can successfully be removed.

Many students seem to agree with the makers of Wisk Laundry Detergent, creators of WISK-IT.

“I love the idea of keeping your personal life to yourself but I never wanted to spend time picking through hundreds of pictures,” Nicole DeBari, sophomore, said. “Now with the application, I can make sure pictures I do not want the public to see get deleted much more efficiently,” DeBari said.

Kelly Lampeter, sophomore, is excited to download this application. “WISK-IT is something that when I graduate and I am applying for jobs I will seriously depend on. I look forward to using it,” Lampeter stated.

“With 50 years of stain fighting under our belt, we know a thing-or-two about getting things clean,” Gurevich said. That is the main goal behind the Facebook application WISK-IT. This application would not just benefit college students but everyone who does not want their personal life revealed on Facebook. Considering once a picture is posted on Facebook, it will remain there and may hurt you down the road.

WISK-IT has the best intentions for Facebook users in mind. “We like to think WISK-IT allows people to proactively and consistently manage their Facebook image, and help prevent their friends from airing their dirty laundry online,” Gurevich said.

SINATRA HALL ON SCHEDULE

Photo courtesy of Abril Ajaratu Beas from Design and Construction Services



Sinatra Hall, located between the Clove Road Apartments and the Village complex, will be completed and opened to students by the next school year.



A lounge still under construction located on the upper level of the building.



A photo of a student room still in progress. The upper floors of the six story building will each house between 45-50 sophomores in six to eight bed suites.

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THE MONTCLARION PRESENTS
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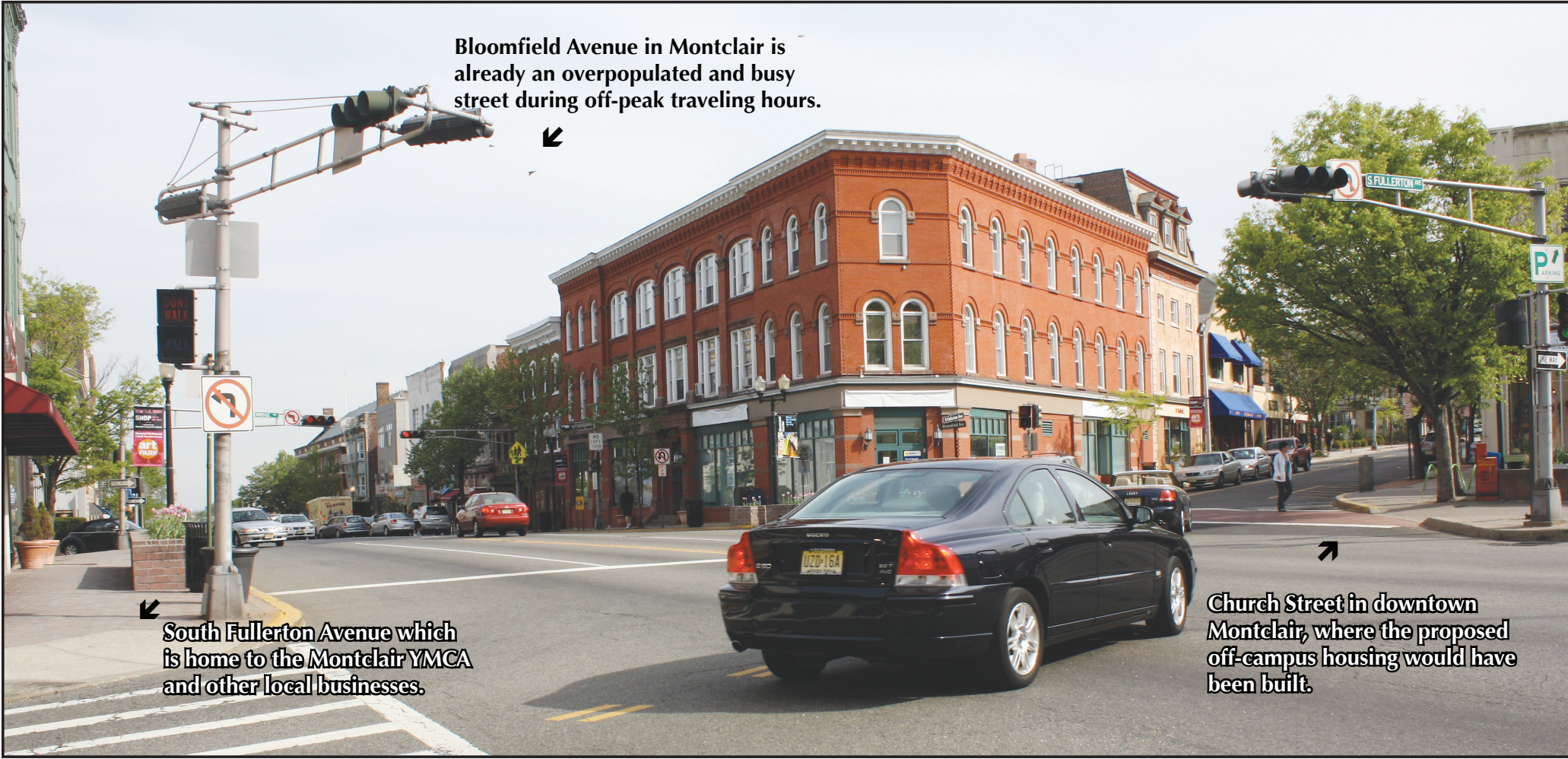
26-Jan-2009 | Posted by : Admin | Comments: (0)

Get Involved, Bringing Aid to Haiti

For updated information on the relief effort in Haiti, construction information, the documentary from China, Montclair in Antarctica, and other student and professor activities, check the brand new blogs section on The Montclarion website.

Bloomfield

Continued From Page 1



Bloomfield Avenue in Montclair is already an overpopulated and busy street during off-peak traveling hours.

South Fullerton Avenue which is home to the Montclair YMCA and other local businesses.

Church Street in downtown Montclair, where the proposed off-campus housing would have been built.

campus.
"A project to build a residence in downtown Montclair has been put on hold and will probably and most likely not develop any further," Cipullo said. "With the passage of the Lesniak Bill, which allows public/private partnerships to develop buildings on public university campuses, the university has focused thinking on developing a residence on campus as a priority."
Some of the delays that came from the town were from working with financial consultants, a redevelopment council and attorney to find out the impact that the housing would have on the community and the cost for the proposed 30-year lease.
"I was very much in favor of it and think it would be great for the town not only from an economical standpoint, but I always thought that the town and university should be closer."

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"I was very much in favor of it and think it would be great for the town not only from an economical standpoint, but I always thought that the town and university should be closer."

Cary Africk
Montclair's Second Ward Councilor

er," Africk said.
Montclair could have also benefited from the town dorms financially. Africk said. According to the town's consultant, it was estimated that over the 30-year period, the initial project could have returned \$65 million. "I don't believe that included the Church Street property, which could have generated more money, perhaps as much as another \$15 million," he said.
Plans for a new dorm are in the works to be built behind the Village Apartments in Little Falls. It will be the first building built under the new private/public contract bill.
The almost finished dorm, Frank Sinatra Hall, located between the Village and Clove Road apartments is scheduled to be open to students fall 2010.

(Top Photo) This intersection in Montclair, the corners of Bloomfield Avenue, South Fullerton Street and Church Street, is usually busy with Montclair residents.

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SPECIAL REPORT

Accessibility On Campus for Physically Handicapped Minimal

equipment loans and housing accommodations.

Five registered students use wheelchairs, 10 are hearing impaired and six are visually impaired. Their sensory disabilities range from moderate to profound, Smith explained. Students who are moderately hearing impaired, for example, may require the use of a hearing aid. They would still be able to register for services with the DRC. Students who request assistance, whether it's in the form of software, note takers or mobility aids, will be accommodated. The center does not turn away any students who request assistance.

Services also extend to those who are temporarily handicapped. Those who use walkers or crutches after an accident, for example, may also seek help at the DRC. There is no question, however, that they will have difficulty getting around on campus.

"All of the main buildings are wheelchair accessible," including the library, the Student Center, Kasser Theater, Dickson and University

"All of the main buildings are wheelchair accessible."

Linda Smith
Director of Disability Resource Center

Hall, said Smith. Some buildings, like Panzer Gym and Chapin Hall, renovated this past year, predated the ADA of 1990 and had to be retrofitted to accommodate students with disabilities, she explained.

"I'd love to see the campus 100 percent accessible," Smith said. With buildings like the Newman Center and Gilbert House, that is impossible because they're located on a steep slope.

Smith stated that all the houses along Valley Road and Normal Ave that serve as offices for several departments are inaccessible. Ramps cannot be built along the mountain slope that would enable access to the Newman Catholic Center, for example. She said that the services, in those situations, are brought to the students.

Greg Bressler, vice president of

university facilities, said that the buildings constructed and renovated within the past 20 years all follow the ADA Code Compliance. There is no regulation that existing buildings be code-compliant, but all new projects, according to Bressler, are built to code and inspected regularly by maintenance.

Under Title II of the ADA, a public entity does not have to make changes if they can demonstrate that the modification would fundamentally alter the nature of the service, program or activity.

For students like Tim Shin, however, maneuvering a wheelchair in certain academic buildings and residence halls can be difficult. In some cases, it is impossible.

"Freeman Hall and Richardson are pretty frustrating," Shin said. He explained that the rooms in Freeman are totally inaccessible because there is no ramp into the dormitory. At Richardson, the hallways are narrow and cramped, making wheelchair navigation extremely difficult.

"I received a letter this summer saying the ramp [outside Freeman] was going to be done by the start of my sophomore year," Shin said. "But you know how it is with this school," he laughed.

Several weeks after the interview, during winter break, a ramp was constructed outside the main entrance of Freeman Hall.

Out of 3,580 students who dorm at Montclair State, Shin is currently the only one who uses a wheelchair, according to the list of students registered with the DRC. He has a double-sized room on the third floor of Russ Hall.

This does not lessen the need for up-to-date facilities and services that accommodate wheelchair users, according to Smith.

The newly renovated Panzer and Chapin buildings have the wiring for electronic doors installed, however, they have yet to be activated.

Smith stated, "I would like to see them activated because those buildings are going to attract off campus visitors as well as our own students. If one of our students is going to Panzer to watch a game, a student will hold the door for them. If a parent or visitor is coming, they should be able

"I received a letter this summer saying the ramp [outside Freeman] was going to be done by the start of my sophomore year."

Tim Shin
Sophomore

to independently access the gym and any performances that are going to be held at Cali.

The law does not regulate specific weight for outside doors. Nor does it specify at which point in construction the electronic doors must be installed or inspected.

The first sets of automatic handicapped accessible doors were installed on campus in March of 2009.

"It was not easy to get those doors in University Hall and College Hall ... I was requesting accessible doors in University Hall before it was built four years ago," Smith said. The automatic doors were not mandatory regulations in public buildings in 2005 when University Hall was built.

Smith stated that she was disappointed when she first saw that the newly completed University Hall lacked automatic doors.

"It's a conference center ... we have people from all over the country who go to conferences at University Hall."

According to Smith, electronic doors in every building are necessary because a person with any kind of mobility issue may not be able to open a 14-pound door combined with wind resistance from outside.

Bressler said that the university is only budgeted to install or construct two or three projects in general per year. Building ramps, for example, are expensive. According to Bressler, cost cannot be estimated because it is unique to the building. The DRC submits requests for renovations in order of priority and university facilities sets aside monies.

The Richardson academic build-

ing presents challenges to individuals who use wheelchairs, walkers or crutches. Older buildings like Richardson are almost impossible to retrofit without renovating the entire structure of a building.

Fortunately, Shin is a psychology major and his classes are not based in Richardson. In the likely event that a person with mobility issues needs to use the laboratories, computer labs, offices or classrooms in Richardson, he or she will most certainly have problems navigating the narrow hallways.

Transportation on campus for individuals who use wheelchairs also poses a problem.

"As of now, I can't easily get to Clove Road or the Village apartments," Shin said. Using the shuttles, he said, is too much of an ordeal for himself and the other students.

Tim Carey, assistant vice president for facilities services, explained that every shuttle driver is trained annually to operate the wheelchair lifts.

"When I wanted to go to the Village apartments, the bus driver said he couldn't help me out," Shin said.

A handicapped bus is available for students if they call the facilities desk well in advance (Smith suggested about a day). According to Shin, he called for the bus 45 minutes before his first class, but he arrived 45 minutes late.

Safety officials go over the emergency evacuation plan for academic buildings and dormitories at orientation during students' freshman year. The director of the university's fire safety department, Robert Ferrara, and emergency service workers on campus are given a revised list every semester of individuals who would require assistance in an emergency.

This is taken from the current emergency evacuation plan for students who have mobility issues as outlined on Montclair State's website: Students who need assistance should "proceed to the stairwell or area of refuge." This is done, presumably, with the assistance of other students. Emergency responders should be notified of the impaired student's location, assuming the student or whoever is assisting him or her has access to a phone.

Smith said, "I guess it's been a little scary with the fires in Freeman." What was once a theory at Montclair became a reality with the three fires at Freeman Hall this past semester.

During October and November, Freeman Hall residents were forced to deal with three fires in six weeks. Authorities declared the fires arson and the person responsible remains at large. Early morning evacuations became disturbingly routine for the 300 Freeman residents.

For physically handicapped students like Tim Shin, who has had bad experiences with fire drills and evacuations at Russ Hall, the series of fires at Freeman Hall, located less than 20 feet away, increased his anxiety (See Fire Drill sidebar).

Shin lives on the third floor of Russ and needs assistance in an emergency. In addition to the student location lists, there is one Evacu-trac chair (a wheelchair that climbs stairs) in the dorm and another at University Hall. The chair is located in a steel cabinet at the top of the stairs. According to Smith, Shin and other handicapped students may not be aware of the lists.

The list shows a student's academic schedule. If a student were to visit friends or a professor during the day, safety officials would be unaware of his or her location.

Currently, there are only two Evacu-trac chairs on campus that were donated to the school by the Student Government Association (SGA). The safety devices cost the SGA approximately \$3,000. Smith said she would love to see a chair in every building.

Such is the case at Ramapo College in Mahwah. Missy Long, an academic advisor at the college's Office of Special Services (OSS) explained that fire drills are carried out differently at Ramapo.

Like Montclair's DRC, the OSS has lists of approximately 50 students who require assistance in the event of an emergency. Procedures for



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RIGHTS OF A STUDENT WITH DISABILITIES

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- Reasonable and appropriate accommodations academic adjustments and /or auxilliary aids as determined on a case-by-case basis.
- Appropriate confidentiality for all information pertaining to disability. Details regarding your disability cannot be released nor discussed with anyone without your written consent. Disability information is never part of your academic record, nor noted on your transcript.
- Information reasonably available in accessible formats.

source: <http://www.montclair.edu/health/drc/about.html>

Handicap Continued on Page 9

evacuating the students, according to Long, are very basic and effective.

“At the tops of all the stairs in academic buildings and dormitories, are areas of rescue assistance with a phone that goes directly to campus security,” Long said. Fire safety doors close off the area to keep back flames for up to three hours.

“Certain elevators run on an emergency generator. We have Evacu-trac chairs in every building as well,” she explained.

Ramapo College was built 40 years ago to be accessible with accommodations for returning wounded Vietnam veterans in mind, Long said. Unlike at Montclair, the facilities did not have to be retrofitted.

A wheelchair user herself, Long called the disability services and facilities at Ramapo “ideal.”

“There is no reason a student cannot be with their peers,” Long said.

At Rowan University in Glassboro, John Woodruff, a coordinator for disabilities resources, explained that they also have lists of 33 registered students who need assistance in emergencies.

In classrooms and dormitories, all students with mobility issues are on the first floor. Classes are scheduled on the ground floors to accommodate their needs. In the event of an emergency, it is possible for students in wheelchairs to exit the buildings on their own.

The National Institute for People with Disabilities of New Jersey did not respond to multiple attempts to contact them with questions regarding current ADA standards and how effective they are at public institutions.

In a May 2007 study, Boston University’s School of Public Health revealed that the ADA standards, nearly 20 years old, are outdated. While the act has done much to heighten sensitivity to people with disabilities, it has done little to hasten the enforcement of regulations in public buildings, like those at state universities.

Shin said that he is tremendously grateful for the services the university does provide, but feels there could be improvements that would make the lives of anyone with mobility issues easier.

“As a school, you have some obligations to your students,” Shin said. “Why shouldn’t I have option of going to every building on campus? It’s the principle of it!”

This piece was done as an assignment for Ron Hollander's feature writing class.



Katherine Milsop | *The Montclarion*

Katherine Milsop
OPINION EDITOR

“I remember distinctly calling my Mom during the fire drill and saying, ‘They’ll come up and get me.’ I waited until the drill ended. They never did,” Tim Shin said.

During the 2008 fall semester, Russ Hall had several fire drills within two weeks. As a student who uses a wheelchair and lives on the third floor of Russ Hall, Shin was told to wait in his room and not take the elevator. In the event of a real fire, emergency service workers would go to his room and get him.

All students must be evacuated from buildings during fire drills, according to Kathleen Ragan, the associate vice president for student development and campus life.

Robert Ferrara, chief of fire safety on campus, said he did not know about Shin’s experiences during the drills. He did not comment on the incidents and explained the fire evacuation procedure.

The Disability Resource Center (DRC) has a list of data that shows the schedules and locations of students with physical disabilities on campus. The list is updated every semester and is available to campus safety officials and rescue workers.

According to Ferrara, the lists are located at the scene in a “Knox box.” “There’s one in every single building on campus,” he said. “It’s a locked box that the police and fire department have a key for.”

“[In the event of a fire], an emergency worker would go to the physically challenged individual to get them out,” Ragan said. “They are carried out for drills.”

Ferrara explained that a new second system will be practiced as a part of evacuation procedure.

“It is actually up to the professor or instructor of the class to notify emergency personnel and say that somebody with them is disabled and give their location,” Ferrara stated.

“They have to go to the area of

emergency refuge, in the stair towers, or by the elevator in the lobby or stay in the classroom. They are instructed to inform our police desk that they need to get out.”

Ferrara said that it is impossible to know where every student is at every moment, which is why the responsibility for assisting disabled persons will be given to the faculty or staff member around the student

“It got to the point where I was taking the elevator downstairs. On my own, I can't get out in a real fire. Because it's a drill, they don't come up.”

Tim Shin
Sophomore

at the time.

“It got to the point where I was taking the elevator downstairs,” Shin said. “On my own, I can’t get out in a real fire. Because it’s a drill, they don’t come up.”

Linda Smith, director of DRC, Ragan and Ferrara assured the security that goes with reliance on the lists and the current procedure, in addition to what Ragan referred to as “the human factor.”

“Roommates, suitemates, floor mates watch out for their fellow student and assist the person,” Ragan said.

Ferrara said that the revised fire evacuation procedures will be reviewed by professors in their first classes at the start of every semester starting this spring.

“I don’t really know how it’ll go,” Shin said, shrugging. “In the event of a fire, I’m going to take the elevator. I don’t want to die!”



Katherine Milsop | *The Montclarion*

During fire drills, sophomore Tim Shin is told to wait in his room, located on the third floor of Russ Hall. In case of a real fire, emergency service workers would come to his room and take him outside.

NEXT WEEK IN SPECIAL REPORTS
LACK OF COMPUTERS ON CAMPUS



Grand Opening of Cali School of Music Done at a Snip of a Ribbon

(Above) Susan A. Cole cutting the ribbon at the John J. Cali School of Music ceremony.

(Below) John J. Cali fighting back tears after the Dean of Arts Spoke about him.



(Above) John J. Cali hugging attendees of the ribbon-cutting ceremony for the Cali School of Music.

Gail Job
STAFF WRITER

The finishing touches of the John J. Cali School of Music were completed and special guests joined to celebrate the success of the newly pronounced “All-Steinway school.”

Yesterday morning, celebrities, musicians, legislators and donors all came together to join President Cole in a official dedication ceremony that involved a ribbon cutting and an official tour around the new building.

The namestake of the buildings, John J. Cali and his wife, Rose Cali, were significant donors to the project.

The family donated \$5 million for scholarships to students and help the school with any needs. The Cali family are great supporters of the music program.

The building offers 53,000 square feet of space that comprises teaching laboratories, rehearsal halls, practice rooms, studios and a music therapy suite. The only project remaining was the opening of Leshowitz Hall, a recital hall that houses 250 seats named after John Cali’s childhood friend, Edward Leshowitz. Leshowitz Hall will contain the largest Steinway piano the school owns, a nine-foot concert grand piano.

“As soon as you walk through the door, you see new shiny structures that were added to the building and the recital is just breathtaking,” shares sophomore Delfin Santiago.

The opening of the school brings increased exposure from incoming students. According to Witten, the admissions office reports increased numbers and there are up to nearly 400 current music students in the John J. Cali School.



(Left) A small brass ensemble plays during the ceremony.

John J. Cali Opens New Building

Katherine Milsop
Opinion Editor

The crackling fire bathed the living room in a warm glow. The fading winter sunlight passed through the diamond-paned windows, casting shadows on the baby grand piano. John J. Cali, dressed in an olive green sweater and tan slacks, sat in a parlor chair. Sable, the well-fed, gray cat, lay curled up at his feet.

Cali, 91, read a few words from a paper he had typed up earlier: “The disciplines of music studies are demanding, challenging and rewarding. Having a talent for music in its many forms and pursuits is a privilege to be nourished and cherished.”

In 2006, Montclair State University received \$5 million from the John J. Cali Family and Foundation. In addition to funding the construction of the building, the donation will provide full scholarships to talented music students and enable more musicians and scholars to teach full time.

“I had an idyllic beginning,” Cali, the real estate developer and chair of Mack-Cali corporation, said.

Born in 1919 in Bear Canyon, Co., Cali grew up in a large, working-class family. When the Great Depression hit in 1929, they moved to Passaic, N.J. to join other relatives.

Cali’s passion for music began at a young age. “Early in my teens, I played in an orchestra,” he said. He played tenor saxophone. While he lived out East, he worked at resorts in the Catskills.

A fellow musician he performed with convinced Cali to attend college at Indiana University. “It was a great place for a jazz saxophonist ... there were lots of opportunities to play,” he said.

Cali earned his way through college by performing in res-

taurants with jazz and swing bands. But working long nights on the road didn’t appeal to him. He also found that he enjoyed booking and managing bands. Cali chose to major in psychology. It was at Indiana University, Cali said, that “I learned how to be a businessman.” He laughed, “I learned how to deal with people and work with universities.”

When the draft was initiated during World War II, Cali said that he and his friends planned to join the navy. They turned him down, however, and declared him “4F” as the result of a polio condition he had as a child. After graduating college, he worked as an industrial psychologist. “A musician friend of mine, also 4F, opened a music shop,” Cali explained. It was a school for returning GIs. Cali joined in on the venture and they opened a new school for modern music in Newark. They also taught veterans how to repair brass instruments. The school was successful and even approved by the board of higher education. During this time, Cali’s childhood friend from Passaic, Edward Leshowitz, was working as a developer, building one-story homes in New Jersey suburbs. Cali partnered with him and became a full time real estate developer. They progressed to multi-story homes, and, eventually, office buildings.

Cali’s wife of 35 years, Rose Cali, attended Montclair State where she majored in anthropology and minored in art. She worked for several years with an anthropologist, excavating potential construction areas and doing site research throughout New Jersey. Mrs. Cali took a seat in a chair near her husband. “We fell in love with MSU,” she said, smiling. She sat on the Arts committee and joined

the Board of Trustees in 1991. Cali explained that the donation to the university was his wife’s idea. “I was on vacation at the time,” he said. “When I came back, Rose had gathered a collection of our family together and they surprised me.” Mrs. Cali glanced over and smiled at her husband as she spoke. “Susan [Cole] talked about building a music school at a board meeting,” she said. “John was in California at the time. I thought ‘I’d love to honor him.’ Very few people knew that he’s a musician or of his great passion for music.” The plan didn’t stop with the con-

struction of the school. Full scholarships were to be an integral part of the donation. “I said I don’t want bricks and mortar, we definitely need scholarships,” Mrs. Cali explained. The whole family was a part of the project, including Cali’s beloved older brother Angelo, who did not live to see the completion of the school. Cali leaned forward in his chair intently and said, “I’ve always felt giving back is important... The satisfaction of giving and offering a life opportunity to others is wonderful.” Mrs. Cali nodded in agreement, “In retrospect,” she said, “it’s one of the best things we’ve ever done.”



John Cali talks at Ribbon Cutting with President Susan A. Cole.

Jillian Keats/The Montclarion

A Healthier Motto For 2010: Carpe Diem

James Carpentier
Staff Writer

New Year’s Day has well passed but it’s not too late to begin a New Year’s resolution. Instead of dwelling on the turbulent economic days of 2009 or looking past 2010 and beyond — for a refreshing change of pace, really focus on today. Start following an appropriate adage and keep it in mind whenever feeling tense or stressed out: “Yesterday is history. Tomorrow is a mystery. Today is a gift. That’s why it’s called the present.” In Latin, it’s called Carpe Diem (enjoy the day). The Merriam-Webster Dictionary defines *carpe diem*: “Enjoyment of the present without concern for the future.” When tuning into the present rather than concentrating on the past or future, you are living in the now, relishing the moment and truly sensing the surrounding scenery, sounds and colors. Set aside just five minutes each day to benefit your mind and body. When walk-

ing outside around Montclair State University, instead of regularly hurrying to class or fretting about an upcoming exam this semester, take time out for a few minutes and feel the invigorating winter air. When spring arrives later during the semester, be sure to stop a few minutes and admire the blossoming trees and flowers on campus while experiencing the milder temperatures and the sun’s warming rays.

Examples of Living In The Past, Looking Ahead And Overlooking The Present

Do not get too preoccupied with what happened yesterday with today’s future events, what’s planned for tomorrow or during the week, even the months ahead — it eclipses the present. In other words, as the legendary figure Major League baseball pitcher Satchel Paige (1906- 1982) once said, “Don’t look back. Something might be gaining on you.” How does the present be-

come overshadowed by the past or future? Here’s an example: Having lunch becomes more of a fleeting moment when it’s literally “sandwiched” between classes. Food is quickly consumed rather than thoroughly chewed, instead of savoring every morsel as minds are set on the past or future — thereby inviting indigestion. Forgetting how to properly breathe is often another signal of either agonizing over yesterday’s events or contemplating the future instead of being happy in the present. Here’s a suggestion: Take a yoga class to really get proper breathing — inhalation and exhalation — down to a science. Listen to James J. Barber, M.D., author of *The Forever Factor* — a book written back in 2003 on how one can get overwhelmed just by thinking about the past and future while overlooking the present: “Guilt and worry destroy self-image. Guilt deals with the past and worry deals with the future. Worry brings about anxiety or fear of future events.”

Though it’s the fast-paced world of 2010, follow the words of an old song from a 1961 Broadway show — nearly 50 years ago — that clearly illustrates an appreciation of living in the present rather than in the past or future. Below are the main lyrics of “Comes Once In A Lifetime” (from the show *Subways Are For Sleeping* — composed by Jule Styne, Betty Comden, Adolph Green) minus the refrain:

Every day, just go along dawn till sundown. Here’s a rundown: Every day that comes, comes once in a lifetime. Take each day and gather the rosebuds in it; fill each minute; every day that comes, comes once in a lifetime. Think of now, tomorrow is waiting in the wings. Who knows what it brings? While the future waits, the present swings from day to day, in Brooklyn or China ‘cross the bay — only once comes this particular sky, only once these precious hours go by, only once in a lifetime today comes by, so live, live, live — come on and live today!

**Interested in Writing for Feature?
Email Mandi at MSUFeature@gmail.com**

A Reason to Celebrate

Zeta Phi Beta's 30 Year Anniversary

Amanda Grace McElroy
Staff Writer

With February, Black History Month, just around the corner, there is no better time to celebrate the achievements of the members of Montclair State's Xi Iota chapter of Zeta Phi Beta, the national sorority for African-American women.

This year, ZPB is launching a celebration honoring their 30 year residence at our university, along with the 90 years they have been at the national level.

With roots dating back to 1920, the organization first established themselves at Howard University, a historically black school located in Washington, D.C. Its founders, Arizona Clever Stemons, Myrtle Tyler Faithful, Viola Tyler Goings, Fannie Pettie Watts and Pearl Anna Neal, whose accomplishments are being celebrated during Founders Week (Jan. 18-22), sought to instill four essential principles in the females of their community: scholarship, sisterly love, community service and finer womanhood.

Members of ZPB, Xi Iota chapter, here at Montclair have exhibit their fundamental values by volunteering their time to various organizations around the area.

The sisters have been involved with YMCA's Assisting Children in After Care Program, feeding the homeless at the Isaiah House, participating in the Jersey Cares Coat Drive, and have raised money in sup-

port of the Making Strides Against Breast Cancer Walk, the Donna T. Darrien Sickie Cell Walk and the March for Babies Walk. Besides aiding the community in the immediate area, the Xi Iota chapter takes part in the national campaigns for The March of Dimes, a walk dedicated to raising money for unhealthy infants, The Stork's Nest, an organization that encourages healthy prenatal care and behaviors during pregnancy and Z-HOPE (Zetas



Amanda Grace McElroy | The Montclarion

Helping Other People Excel), a community aid exclusively for members of the Zeta Phi Beta community.

Thanks to support from the MSU community, ZPB has grown from its 15 initial members in 1979 to a staggering 101, with a graduation rate of one hundred percent. Way to go, ladies!

For more information on Zeta Phi Beta, please visit www.zphib1920.com.

Go Green! Save Green!

Tips to Save Money on Books

Lurdes Ruela
Chief Copy Editor

College life can be pretty expensive with the cost of food, living arrangements, transportation and the list goes on. One major expense we can't escape no matter how much we try is the cost of books. And due to inflation, prices keep gradually increasing. Here are just a few tips on how to save money on your textbooks or books in general.

Buy used! Not everyone prefers a shiny new cover. Buying used books can, at times, cut the total price to at least 25 percent or even 50 percent, depending on where you buy and what edition you buy. The campus bookstore will have them labeled with a bright yellow sticker, so keep your eyes open for some savings. They do sell fast! Buying online is also an option, since many college students are willing to sell their books through Amazon or Ebay and older editions can easily be found. You might even find better bargains. Even Facebook has a marketplace for books!

E-books — with the use of a computer, who really needs books? When you think about all the paper we waste, e-books can be very forgiving, not only to your wallet but also the planet. And at times, books are usually only supplemental tools or reference guides to the class you're taking, meaning you might only read a few chapters during the whole class and feel like you wasted money by buying the whole book. With e-books, you are paying only for the information, so you and the publisher save on the amount of money that is usually spent on the printing process and the paper. This usually results in spending almost 50 percent less than the physical copy. If you are taking a class on classic literature

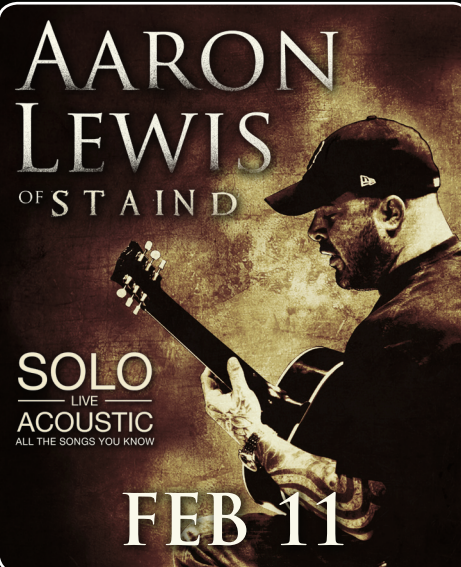
or even the classics in general, you can check out Gutenberg.org for free e-books, since the copyrights on these books are expired.

If you are a leisurely reader or an English major, you may want to try an online book club such as Paperbackswap.com, Booksmooch.com and many others. With these clubs you can trade or exchange soft and hardcover books for free. There is no start-up price, just a certain amount of books you have to post to get starting credits. With each book you mail, you obtain a credit to receive one too. There is only one expense — paying for mailing postage. In the long run, paying \$2-\$3 for postage outweighs the cost of the book, since most books cost from \$10-\$20. These clubs not only let you clean out your attic's supply of long-lost literature, but also allow people to reuse books rather than let them drift into a garbage dump, therefore helping the environment.

Do you have friends from the same major that took the same class last semester? How about asking to borrow a book? You could even switch books. It's a mutual benefit to both of you, since you both save money and there is always a chance to sell it at a later time. Even if you're a loner and have no friends, you can always manage to borrow a textbook if your lucky enough to find it in our library. And here's a little secret for you! The Sprague Library on campus doesn't charge students late fees for borrowing a book past its deadline. The downside is you won't be allowed to borrow another book until you have returned all your over-due books. These are just a few alternatives to help save you some money. In these hard times, any way to save helps. Good luck with the rest of your semester!

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5 Seymour Street, Montclair, NJ. For more info: WellmontTheatre.com or BoweryPresents.com.
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haiti relief

Dinah Polk
Assistant Feature Editor

There has been a lot of buzz going around about the tragic earthquake that occurred in Haiti on the afternoon of Tuesday, Jan. 12. The earthquake is being said to have been the worst in 200 years and was a 7.0 in magnitude. This deadly earthquake was an absolute tragedy and our schools' vice president, Dr. Karen Pennington, wasted no time in addressing the victims and their families in a letter on the matter.

The purpose of her letter was to reach out to the victims of this disaster and their families and to let them know that everyone here on our campus is here to help in any way possible.

"This tragedy reaches beyond the Haitian community and touches us all as humans. If there is anything that the University can do to assist you; if you require any additional services, please contact us and we will do whatever we can to help," said Pennington in the letter she wrote on behalf of herself, our president Dr. Susan Cole and the rest of Montclair State University.

The president and treasurer of the Haitian Student Association, Mydege Pierre-Louis and Belinda Thelisma, and the rest of the HSA have organized a fundraiser along with help from the Center for Stu-



John Pope | *The Montclarion*

dent Involvement, and many other organizations from MSU. The fundraiser was held on Wednesday, Jan. 20, and had a great turnout. There were a ton of treats available, everything from popcorn and nachos, to chocolate-covered Oreos and Nutter Butters homemade by Julie Fleming from the Center for Student Involvement.

Students could come, make a donation in the amount of their choice and then help themselves to a treat. All proceeds from the fundraiser will be going to the American Red Cross. This upcoming Friday, Jan. 22, there will a viewing

of the Hope for Haiti telethon held in the Red Hawk Nest. Donations will be collected and the proceeds will be going to Doctors Without Borders. New information will continue to be posted on the CSI website, www.montclair.edu/csi.

Information on future drop-off dates and relief efforts will be announced weekly and you can contact the HSA through the MSU website. The HSA plans to continue having fundraisers and raising more money for the people of Haiti throughout this semester. One definite event will be A Night of Love which will take place in

early February. This is an annual event that is usually free admission but this year students will be asked to make a donation at the door.

The members of the HSA do not just have plans to help from here in the U.S, but the members of the Executive Board are also hoping to find an organization that will help them fund a trip to Haiti this coming spring break.

It is clear that MSU is here to help, but we are not the only ones reaching out. Montclair Township also took the initiative and put together a benefit concert that was held on Monday, Jan. 18, Martin Luther King Day at the Unitarian Universalist Congregation in Montclair.

The concert was held to raise funds for the Haiti earthquake relief effort. Admission was free, but donations were much appreciated and were collected at the door. One hundred percent of the proceeds will be going to Doctors Without Borders and the American Red Cross, both of which are extremely well known and respected organizations.

It is nice to see our campus and the community around us providing help when it is needed. The organizations mentioned will continue to be accepting donations and holding fundraisers whenever possible. You can contact the HSA and the Center for Student Involvement with any questions. Every little bit helps.

Follow our Relief for Haiti Blog online at themontclarion.org

Haiti

Continued from page 1

on their family. Jean said those who were American citizens in Haiti during the earthquake were able to connect with family members back in the states.

As Jean watched CNN's coverage of the disaster in Haiti, she thought she might be able to recognize family members in the scenes of chaos.

Jean added that the world's response to the disaster "could not get any better," and expected people to step up and help. However, Jean said she was still shocked to see the actions of other countries.

"Haiti had always been ignored and I am so appreciative and thankful that people are helping. But when I saw all these commercials about donating and the out-pour-

ing of aid, I was like 'wow.' I'm still trying to get used to it," she said.

Suvil also used the word "shock" to describe the efforts of other countries to bring aid into Haiti. Suvil quoted the Haitian motto 'L'union fait la force': unity brings strength and force.

"The world is uniting together and is becoming strong to help and this phrase represents the strong part of the world. Nobody's discriminating and its' not even about showing sympathy. Everyone actually wants to help," Suvil described.

Thelisma said that although aid is being sent to Haiti's capital, help isn't reaching the cities outside Port-au-Prince who need it, nor is the news covering those cities.

Prior to the earthquake, Haiti was on the rise, Thelisma said. In her mother's town, Thelisma

said commercial hotels were being built. When Jean went to Haiti this month, she was surprised by how much Haiti had changed since her last trip in 2004.

For some people, these changes might seem minor, but Jean said having lighting in the streets decreased the worry of being kidnapped, and that there were more resources available.

"Haiti took five steps forward and now they have taken 20 steps back," Thelisma said. Suvil's parents planned on constructing buildings in Haiti and Jean's mom made a deposit to build houses in a city outside of Port-au-Prince.

"Land is very important to the Haitian people," Suvil said. "The earthquake was more than just a natural disaster. History has been lost. Land is passed down from

family to family and people just don't move if someplace is better."

Suvil said that Haitians are strong, spiritual people and Jean added that she is "really proud" of the hope the Haitians currently have.

"These people lost everything; their land, homes and family members. They have no place to feel secure but they still have hope," Jean said.

Suvil said that there is no way to tell when things will become better for people in Haiti but feels the Montclair community is doing its best to bring aid to the country. Suvil is currently a N.J. HSA representative, an umbrella organization of the HSA on campus.

"It is hard to stomach about what happened especially with balancing school and having a social life. It's really difficult but we will do as much as we can to help," Jean said.

Upcoming Events

"Shlemiel the First" musical.....Jan. 22, 23, 24

Cali School Opening Celebration.....Jan. 23

Mindfulness Meditation.....Jan. 25

Men's Swimming.....Jan. 26

Men's Basketball.....Jan. 27

...more coming soon!

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THAT THEY MIGHT HAVE
IT TO THE FULLEST.”
- Jesus Christ
(John 10:10)



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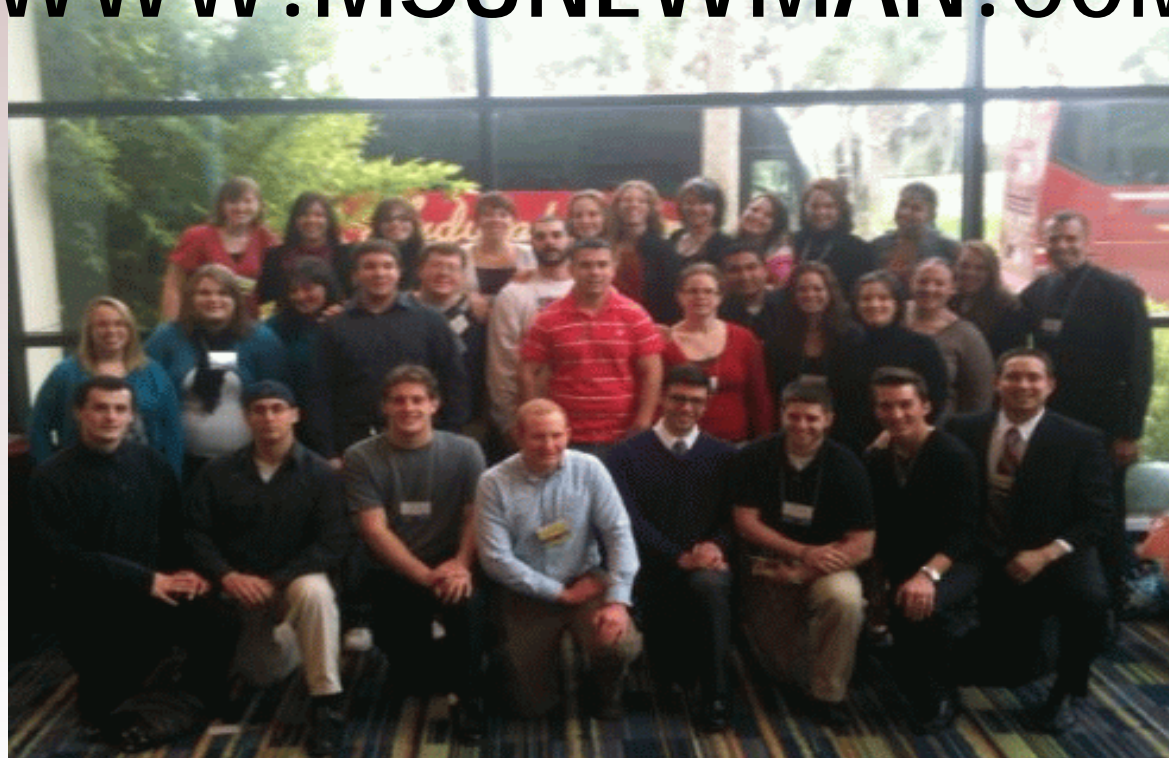
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O’Brien vs. Leno

The Battle of Late Night Television

James Carolan
WEBMASTER

For those of you who are fans of late night T.V., you should all know by now the debacle that is NBC’s late night lineup. What most don’t know is that the whole story of this debacle started many years ago.

The Tonight Show was really made famous by Johnny Carson, who hosted the show from 1962 to 1992. Carson is also credited with changing the whole landscape of late-night as we know it. It was on May 22, 1992, that Jay Leno was picked as the new host of *The Tonight Show* after a huge battle between himself

and David Letterman, now host of his own late night show on CBS. Leno renewed his contract for the show many times until 2004, the 50th anniversary of the show, when NBC announced that Conan O’Brien would be taking over as host of *The Tonight Show* in 2009.

Conan O’Brien was a writer on *Saturday Night Live* and the famous cartoon sitcom *The Simpsons* until 1993, when he was hand-picked by NBC executives for a new show that they would dub *Late Night with Conan O’Brien*.

On Dec. 8, 2008, NBC announced that Leno would remain on the network when he took

over the 10 p.m. spot, a move that many said could change television forever, since it was held by five different one-hour dramas.

This move could have shown to be a huge success, because it cost much less to produce a talk show with Leno then it would to make five different one-hour dramas.

Both comedians started to settle into their spots and neither of them were working.

Leno was failing with affiliates, because he was not a lead in to the 1 a.m. news, meaning that all the local channels were losing money.

Conan was having problems of his own, with a loss of viewers and a huge drop in the ratings.

His show, which did not appeal to the former Leno audience, was losing those viewers to Letterman, while his larger younger audience, who once followed his show at the 12:30 a.m. spot were not around, due to *Jimmy Fallon’s* show at 12:30 a.m.

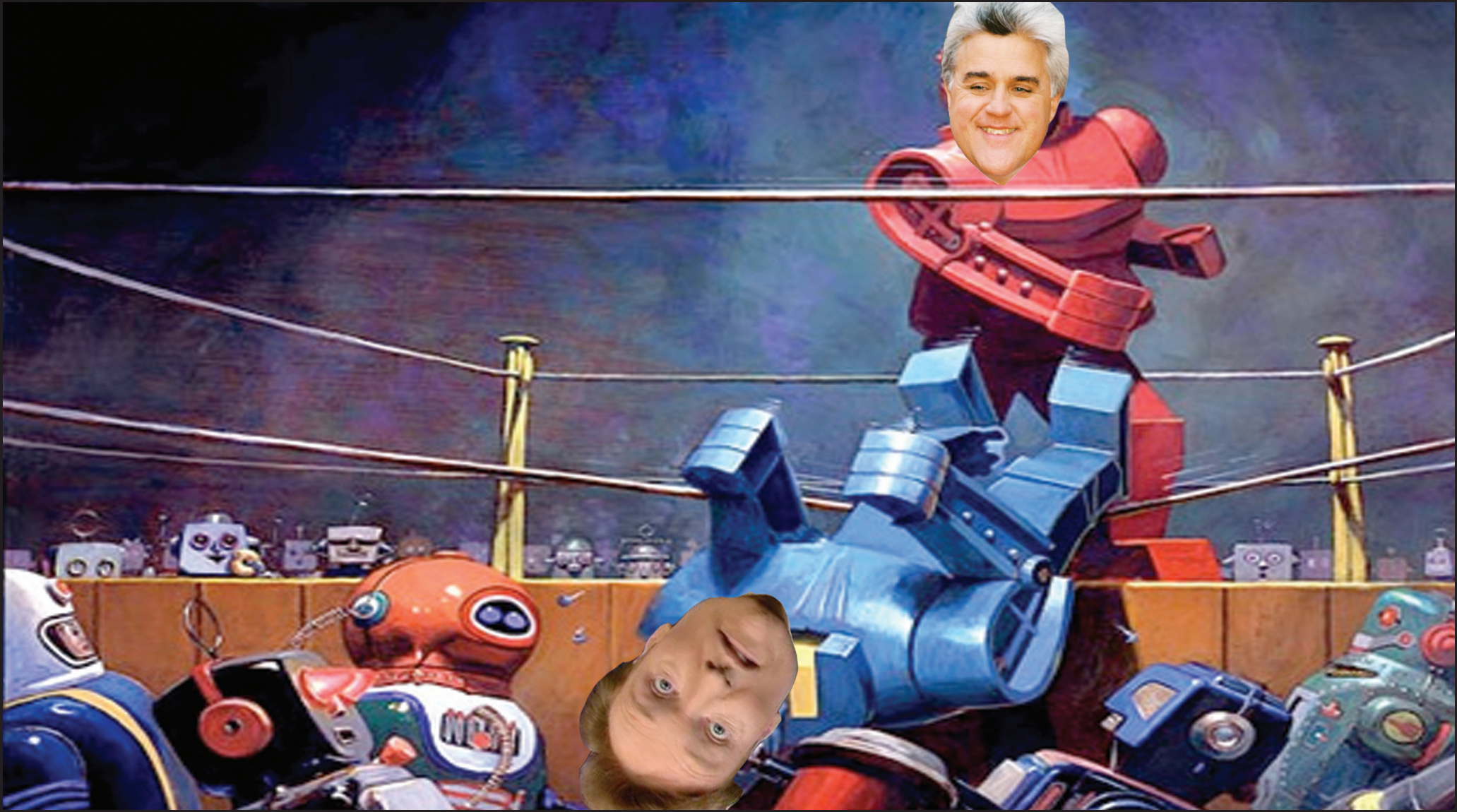
It was all these factors that lead NBC to announce, on Jan. 10, that after the Olympics, Leno would move to the 11:35 p.m. spot, pushing Conan to 12 a.m., a first in the history of *The Tonight Show* and also pushing back *Jimmy Fallon* to the 1 a.m. spot.

Conan announced in an official press release two days later that if NBC were to go through with

the deal, he would no longer host the show. So, on Jan. 14, Leno was singed back on to *The Tonight Show* in its original spot, at 11:30 p.m.

Now, Conan’s fate is up to the NBC executives. They can either decide to pay him his full contract, making him obligated to forfeit it and keeping him off the air for three years or they can give Conan an option to buy out his contract by replacing the money NBC would lose in him if he were to move to another network, such as FOX who has been seen trying to coerce him into a spot.

Keep your ears and eyes open for updates on the battle.



John Pope|The Montclarion

Goodbye, Mr. Cowell

Tough Judge Plans to Leave *American Idol*

Claudia Confoy
STAFF WRITER

It’s that time of year again, when the overconfident and under-talented, the unexpected super-talent and the extremely eclectic judges dominate our in-between class conversations.

Yes, it’s *American Idol* season, and the entire country is gathered around the television set, eagerly waiting to find out just who the next *American Idol* will be. Or are we?

Nielsen ratings show that the number of viewers is down 20 percent (which is close to 8 million people not watching), since its peak in 2007 — a fact that can easily be confirmed by talking to some of my fellow Montclair students.

“I watched the second season religiously,” said sophomore Ally Blumenfeld. “I watched each subsequent season with less and less frequency.”

What is causing the fading of *Idol’s* popularity? Is it the judges’ drama and strange antics? Is the talent not as good as it used to be? Or is it just getting tedious? Angelo Palma, a senior musical theater major, gave us an answer. “I watched it so much throughout high school and freshman year of college. After that, I just kind of stopped caring.”

Last year’s winner Kris Allen’s (Does anyone remember him? Because I don’t.) self-titled album sold only 233,000 copies, a pitiful display compared to Season I winner Kelly Clarkson, whose debut album sold over 10 million copies in the United States alone.

It would seem that we don’t care who the next *American Idol* will be. So then, why are 30 million people still watching the show?

After talking to students, I found one possible answer: Simon Cowell.

“I love him!” said freshman Megan Chester. “He can be harsh, but sometimes people need to hear the truth harshly for it to get through to them.”

The brutally honest, black-tee-shirt clad Brit has seduced America into a love-hate relationship. The perfect example of this is sophomore Yvonne Okereke. “I dislike the fact that I kind

of like Simon. Because, yes, he is a pompous prick, but he makes me laugh.”

Cowell is the only intelligent and engaging part of the show. He may come off as a heartless bastard, but he is the only judge willing to be selective and truthful about a contestant’s likelihood to become a star.

“I think he’s great and all the other judges are just too nice,” said Palma. “He tells it like it is and the show won’t be the same

without him.”

Unfortunately, Cowell announced that this season will be his last with *Idol*, before he moves on to his next project *The X Factor*, which he will be both producing and judging.

Comedian and talk-show host Ellen DeGeneres, who will be stepping in as judge this season for the live shows, said she is sad to see Cowell go.

American Idol without Cowell will be like the first part of “Shave and a Haircut” without those last two knocks, unsatisfying and a little annoying.

Montclair students feel the same way. Chester thinks that “the show won’t be the same without Simon, because everyone secretly loves the drama he brings to it.”

Even those of us who are not die hard *Idol* fans (only watching occasionally and never bothering to vote), like sophomore Mary Fair, see the importance of Cowell. “He’s a necessary part of the show, definitely. The hard-ass, if you will.”

Viewership is already starting to plummet. Will a savior appear from the wings (in the form of Ellen DeGeneres)? Or will Simon’s imminent departure be *American Idol’s* swan song? Guess we’ll just have to stay tuned and find out what will become of *American Idol*.



John Pope|The Montclarion

BLU-RAY BUYERS GUIDE: TOP 5

Jon Reino
STAFF WRITER

Now that you have the new HDTV and fancy toys from the holidays, it's time to spend those gift cards from your grandparents on the next generation of home video, Blu-Ray. Most people do not understand the difference between Blu-Ray and DVD, so here's a crash course. Blu-Ray, also known as Blu-Ray Disk (BD), is the leading format for high definition video, and has been embraced by nearly every major studio with a catalog of movies and TV shows growing by the week. The reason Blu-Ray is so advanced is because Blu-Ray is capable of storing more than five times the information of a standard DVD.

This means higher compression for better picture quality, the best sound possible and a host of special features that aren't available on most DVD releases. Blu-Ray players range from a little over \$100 for a consumer quality player to almost \$6000 for reference quality professional players.

Now for a list of the five best buys for new Blu-Ray releases this season:

5. **Up**

Disney and Pixar are known for being the very best in the field of animated film and *Up* really takes the cake. The 2009s Academy Award winning best animated film of the year is a stunning display of modern computer generated graphics, as well as a true tearjerker that will make viewers of any age reach for a box of tissues. The colors are unbelievably rich and the very fine details are clear and easily appreciated in the Blu-Ray's 1080p High Definition, and the sound is deep, rich and complex in it's DTS-HD Master Audio 5.1 surround sound. Whether you are a fan of animated films or not, *Up* on Blu-Ray is a must-own for only \$19.99.

4. **The Matrix**

Originally released in 1999, the Wachowski brother's first installment in the truly epic *Matrix* trilogy pushed the limits of what was possible in special effects and sci-fi realism. The Blu-Ray re-issue of *The Matrix* earlier last year packs serious punch with the updated 1080p High Definition and Dolby TrueHD 5.1 surround sound, without putting a serious hole in your wallet. For \$14.99 it's perfect for fans of the original who are looking for a completely refreshing *Matrix* experience but true *Matrix* junkies should look for *The Ultimate Matrix Collection*, featuring all three movies in a seven disc Blu-Ray set with hours and hours of exclusive features for \$51.99.

3. **Lost: The Complete Fifth Season**

DVD box sets of TV shows have become common in the last few years but the prices of these packages are usually more expensive than people are willing to pay. The new release of season five of ABC's *Lost* on Blu-Ray is making a change by offering the entire season in 1080p High Definition with 5.1 digital surround sound, and an immense list of special features, all for the ridiculously low price of \$34.99. Also check out J.J. Abram's other television series, *Fringe*, with the complete first season on Blu-Ray for \$29.99.

2. **Fight Club: 10th Anniversary Edition**

It has been ten years since David Fincher's underground epic, *Fight Club*. Brad Pitt and Edward Norton at their finest, intense filming and editing, and a story that we all can relate to in some way, there is not much to complain about with *Fight Club*. In the newly released 10th Anniversary edition the visuals are noticeably crisper, the audio has been upgraded to a DTS-HD Master Audio 5.1 Surround Sound, and all the special features of the two-disc special edition DVD with a few tasty Blu-Ray exclusives. For the price of \$13.99 what do you have to lose besides sleep?

1. **Star Trek**

Last year's summer sci-fi hit, *Star Trek*, pushed new boundaries for the franchise, and now with the release of the three-disc special edition Blu-Ray you can experience the adventure in 1080p and Dolby TrueHD 5.1 surround sound in your own home. Directed by modern science fiction legend J.J. Abrams, featuring a star studded cast, this film puts a whole new twist on what has been a relatively stagnant experience since the TV series premiered in 1966. The set includes a massive set of special features, a digital copy disc but most importantly, one of the most fantastic visual experiences available on home video. For \$19.99, *Star Trek* is a hard movie to pass up, but the Blu-Ray release of *District 9* puts up quite a fight and for \$17.99, it should not be overlooked.

Congratulations, you have completed Blu-Ray 101 but it's time for your homework. Go to themontclarion.org, select this article, and write in what you think about these Blu-Ray releases, talk about Blu-Ray's and new technology, and make your own recommendations. As always, did you disagree with anything I have said? Have anything to add? Any requests for movies you want me to mention or review? Send an email to msuarts@gmail.com with "Jon Reino" in the subject heading, speak and you will be heard.

CALLING ALL PHOTOGRAPHERS!

The Arts and Entertainment Section is currently looking to have a "Photo of the Week" in each issue.

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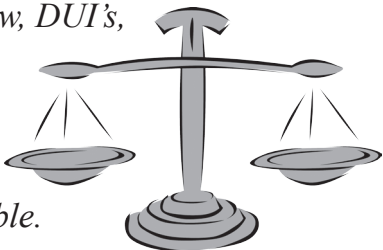
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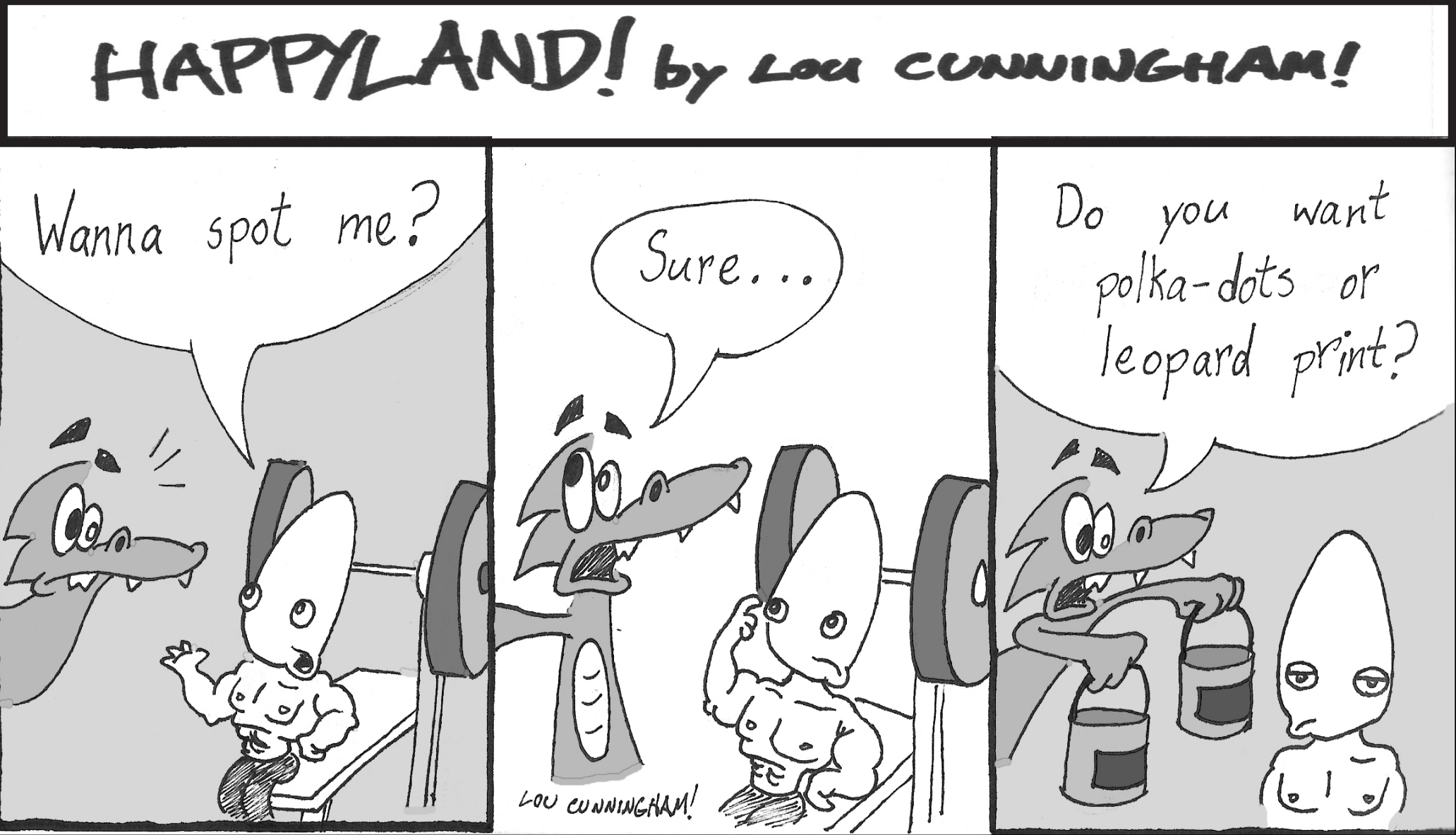
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Answers to Last Issue's Games Section:

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New Year, New Games!

Coming Next Week: Brand New Types of Games!

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ANSWER: The Tens

SUMMER SESSIONS



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2010

May 17-August 26, 2010

Schedule posted online around December 1, 2009

MAY						
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JUNE						
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- 2nd Six-Week Session: July 6-Aug. 12
- ◆ Eight-Week Session: June 14-Aug. 5
- ◆ Twelve-Week Session: May 17-Aug. 5
- ◆ August Three-Week Session: Aug. 9-26

Web registration begins:

- ◆ April 5 for Montclair State Students
- ◆ April 14 for Visiting Students

Summer Registration may be completed through the first day of the course on a space available basis.

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Peak performances @montclair

Act II

Jan-May 2010



Side Show

Photo: Mike Peters



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FEBRUARY

Feb. 18, 19 7:30pm
Feb. 19 2:00pm
Feb. 20 2:00pm & 8:00pm
Feb. 21 2:00pm

Department of Theatre and Dance

Molière

L. Howard Fox Theatre

Feb. 19 7:30pm
John J. Cali School of Music
MSU Symphony

Alexander Kasser Theater

Feb. 21 3:00pm
John J. Cali School of Music
MSU Wind Symphony & the Mount Olive High School Wind Ensemble

Alexander Kasser Theater

MARCH

Mar. 3, 4, 5 7:30pm
Mar. 5 1:00pm
Mar. 6 8:00pm
Mar. 7 2:00pm

Department of Theatre and Dance

Dance Collage

Memorial Auditorium

Mar. 9, 10, 11, 12 7:30pm
Mar. 13 2:00pm & 8:00pm
Department of Theatre and Dance
John J. Cali School of Music

Side Show

Alexander Kasser Theater

APRIL

Apr. 7, 8, 9 7:30pm
Apr. 10 8:00pm
Apr. 11 2:00pm

Department of Theatre and Dance

Dance Works 2010

Alexander Kasser Theater

Apr. 21, 22, 23 7:30pm
Apr. 24 2:00pm & 8:00pm
Apr. 25 2:00pm

Department of Theatre and Dance

1001 by Jason Grote

L. Howard Fox Theatre

Apr. 22 7:30pm
John J. Cali School of Music
MSU Symphony

Alexander Kasser Theater

Apr. 23 7:30pm
John J. Cali School of Music
MSU Wind Symphony & Symphonic Band

Alexander Kasser Theater

Apr. 24 8:00pm
John J. Cali School of Music
MSU Chorale and Singers

Alexander Kasser Theater

MAY

May 1 8:00 pm
May 2 3:00 pm
May 3 & May 4 7:30 pm
John J. Cali School of Music

La Scala di Seta (The Silken Ladder)

Alexander Kasser Theater



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Wayne McGregor | Random Dance
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“Vibrant”

THE NEW YORK TIMES



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JANUARY

Jan. 21 7:30pm
Jan. 22 11:00am
Jan. 23 8:00pm
Jan. 24 3:00pm

Shlemiel the First

Alexander Kassar Theater

Jan. 28 & 29 7:30pm
Jan. 30 8:00pm
Jan. 31 3:00pm

**Lula Washington
Dance Theatre**

Alexander Kassar Theater

FEBRUARY

Feb. 6 8:00pm
**Miguel Zenón
& Esta Plena**

Alexander Kassar Theater

Feb. 7 3:00pm
Kronos Quartet

Alexander Kassar Theater

Feb. 11 & 12 7:30pm
Feb. 13 8:00pm
Feb. 14 3:00pm
**Wayne McGregor |
Random Dance
ENTITY**

Alexander Kassar Theater

Mar. 25 & 26 7:30pm
Mar. 27 8:00pm
Mar. 28 3:00pm
**Doug Elkins
and Friends'
Fräulein Maria**

Alexander Kassar Theater

APRIL

Apr. 15 7:30pm (If We Go On)
Apr. 16 7:30pm (Broken Chords)
Apr. 17 8:00pm (If We Go On)
Apr. 18 3:00pm (If We Go On)
**Vincent Dance Theatre
If We Go On
and Broken Chords**

Alexander Kassar Theater

Apr. 25 3:00pm
**Shanghai Quartet
with Christian McBride**

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Crash Ensemble
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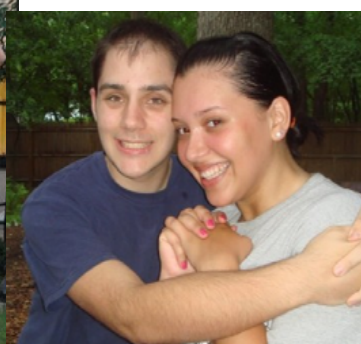
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New Student Experience

Going Green, MSU? Don't Forget About the Blue!



Lou Cunningham | The Montclarion

All the recent buzz around Montclair State has been about new buildings, dorm rooms, parking decks and even the campus' latest attempts to "go green" and become environmentally friendly. But one vital aspect that the University seems to keep overlooking is quality handicap accessibility. With all the talk about our campuswide green initiatives, it's obvious that what we're really neglecting the color blue, which is used to designate areas of handi-capped accessibility and signs. The investigative report on services for students with mobility issues, found on the front page of this issue of *The Montclarion*, investigates the handicap accessibility, or the lack thereof, on Montclair State University's campus. This article states that out of

the 18,171 grads and undergrads enrolled at MSU, 750 students are registered with the Disability Resource Center, located in Morehead Hall. That's just over four percent of the student body. At least five of these registered students require the use of a wheelchair. Although there are only five registered wheelchair users, the exact number is believed to be higher because those with mobility issues are not required to register with the DRC. The special report also mentions a student named Tim Shin, currently the only residential student who uses a wheelchair. Although he lives in a double-size room in Russ Hall, Shin was placed on the third floor, which is the highest floor. One would think that any wheelchair users on campus would be placed on the first floor of the building, not the highest. Shin explained that until he

returned to school this winter, the rooms in Freeman Hall were totally inaccessible due to the lack of a ramp into the dormitory. Even still, the hallways are narrow and virtually impossible to navigate. In Richardson, wheelchair navigation is nearly impossible in the narrow hallways. Surprisingly, it's not just the older buildings that have a problem with accessibility. Panzer Gym and Chapin Hall were both recently renovated, but still don't have working electric doors. Don't get us wrong, Montclair State University does adhere to the American Disability Act, although they aren't passing with flying colors. They provide practically the bare minimum for handicap students. On Ramapo College's campus every building is completely handicap accessible and every handicap student living on campus is placed

in a first floor room. Why can't Montclair State be the same way? The main point all of us here at *The Montclarion* are trying to make is simple: don't overlook the physically disabled community here at Montclair State. No matter how small the number of people that use wheelchairs is, we need to have fully accessible buildings. It's just not fair for people to have to suffer the consequences of an inaccessible campus. We all pay the same tuition rates, we all deserve to get into a building without having it seem like some type of obstacle course. The university prides itself with being one of the most diverse campuses, yet we are overlooking so many students and visitors who need fully accessible buildings, and frankly, we think it's their right to have them. With all of these new renovations and construction going on all over

campus, lets not forget about the simple things. Things that include allowing all students to get to class or their dorms with ease. It may seem like its not a big deal, but to some students, it's a struggle to get a class and travel around the campus every day. We shouldn't tolerate the difficulty that students with mobility issues encounter when they want to take a shuttle bus ride to the Village just because he or she is in a wheelchair. The accessibility situation we have on campus is absurd and it must be dealt with as soon as possible. So, maybe while all these great new buildings are being constructed, and renovations are giving our campus a needed facelift, why not make the effort to have a fully accessible campus and make this university truly welcoming and diverse. -NDP

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CPCs Are Not the Source of Misinformation

Student Finds Fault with Controversy around Crisis Pregnancy Centers

The following column was submitted in reaction to the Dec. 3, 2009 article “Pregnant? Scared? Don’t Go to CPC’s for Help” and “Feminist Foundation Warns Campus About Deceptive Pregnancy Centers.”

I am writing to address misinformation found in two articles published in the December 10, 2009 edition of *The Montclarion*: a news article entitled “Feminist Foundation Warns Campuses About Deceptive Pregnancy Centers,” and an Opinion column entitled “Pregnant? Scared? Don’t Go to CPCs for Help.”

The news article weighs in much more heavily with the pro-choice side, often with slanted information. The author cites a study that reported that “centers who get their funding from religious organizations should be heavily researched” — yet fails to address where Planned Parenthood, the largest abortion provider in America and the alternative to a Crisis Pregnancy Center, gets their funding.

You might be interested to know that Planned Parenthood is happy to accept money not only from its individual supporters, but also from our federal government (\$350 million per year, in contrast to the measly \$3 million CPCs receive).

The abortion industry is a multi-billion dollar industry and is, sadly, ultimately motivated by money.

The news article reports that delaying the process of procuring an abortion is a bad thing. However, countless women say they regret their abortions. What’s so wrong with “delaying the process,” if it gives a woman time to think about her decision?

Planned Parenthood, on the other hand, is happy to rush, and even coerce, women through the process without giving them time to back out — at upwards of \$400 a pop, they can’t afford to lose that extra money.

On the moral end of things, I would like to point out one more statement in the news article before addressing the opinion column — the unnamed young woman quoted in the first section of the article stated, “I was, of course, sad that I was taking a life away ...”

Taking a life away is illegal in this country. The only reason abortion is legal is because the Supreme Court was deceived into believing that “we need not resolve the difficult question of when life begins” in the *Roe v. Wade* case — now, due to modern science, a ruling even more outdated than it was at the time.

I would guess that the guilt and sadness this young woman was feeling didn’t just come from others making her feel like a bad person — it came from a knowledge that what she was doing was against everything our legal system is built on and a basic understanding of right and wrong.

The opinion column contains a wealth of misinformation as well as unsubstantiated opinions, including statistics without citations and quotes that are not attributed to anyone.*

I would like to first address the issue with the location of CPCs, who supposedly “purposely locate themselves within a few miles of college campuses.”

Not only does Planned Parenthood do the same (one of the largest clinics in New Jersey is located right off of Bloomfield Ave. in Montclair) but they also strategically locate themselves in poor and largely black

neighborhoods (referenced blackgenocide.org). How’s that for targeting a demographic?

The opinion article also takes issue with the fact that CPCs or Pregnancy Resource Centers do not offer abortion as a treatment option. First of all, as we have seen, abortion admittedly involves the taking of an innocent life. That does not sound like a legitimate treatment option to me.

Furthermore, even if we do take it for granted as a treatment option, the very names of the facilities reveal what they are offering. They are called Pregnancy Resource Centers — not Abortion Resource Centers — as in, a facility that provides information about pregnancy — not abortion. No deception there.

Both articles seem to accuse CPCs of deceptiveness and fraud, while Planned Parenthood is actually the most deceptive pregnancy center of them all (referenced Dec. 3, 2009 New York Times blog “The Politics of Pregnancy Counseling and life-news.com”).

The opinion article goes on to rattle off countless statistics, none of them cited or accurate. Here are the real statistics about breast cancer risk and Post Abortion Syndrome (PAS): the increase in risk of breast cancer is at least 50 percent but may be up to 90 percent (referenced bcpinstitute.org and lifenews.com). No one will try to tell you that there is a 100 percent increased risk; that just doesn’t make sense.

For PAS, at least 19 percent of post-abortive women experience diagnosable post-traumatic stress disorder, while about half show symptoms (referenced abortionfacts.com).

One young woman is cited as feeling “100 percent confident with her decision” to have an abortion, which is, of course, the case immediately after — problem solved; the relief rushes in. However, many of the symptoms of PAS don’t set in until upwards of 10 years later — often when that young woman loses a loved one, or is having difficulty getting pregnant again.

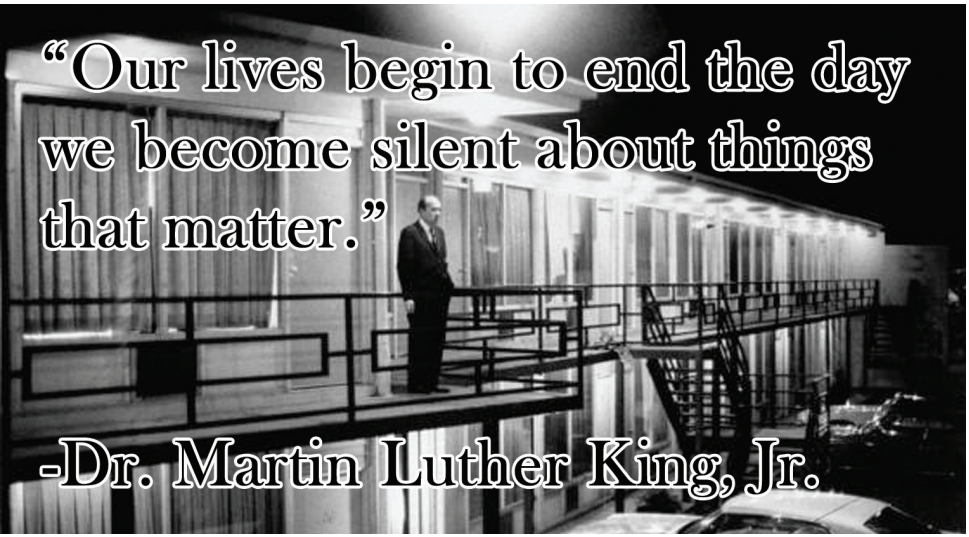
The opinion article also accuses CPCs of being “outdated and false.” The only thing that is outdated and false is the belief people still cling to that the child in the womb is not a human being, a unique life, from the moment of conception. Open up any human embryology textbook and see for yourself (or check out this web site, which compiles them for you (referenced prolife articles on princeton.edu)).

Whatever negative points can be made about CPCs — Planned Parenthood is outdoing them in deceit tenfold — and making a lot more money doing it.

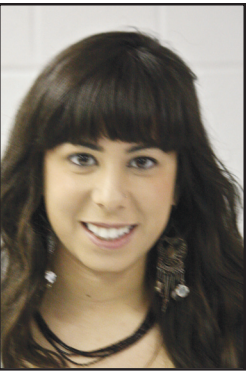
For more information on any of the above, please feel free to contact me (karcherk1@mail.montclair.edu). I would be happy to address any questions.

Kelly Karcher, a musical theater major, is a guest columnist for The Montclarion.

**Note from the Editor: Sources referenced in columns, including websites, blogs, textbooks and essays are incorporated as in-text citations. Additional links and works cited by the author are removed during the editing process.*



Reflections on the Crisis in Haiti



LORI WICZOREK
COLUMNIST

When disaster strikes, the world is shocked into immediate action. People across the world forget policies and recent scandals, instead replacing their worries with the thought of human life. Precious in its fragility, we are all familiar with the fear that death inspires. Death is absolute and certain. Despite the differences between the vast number of cultures in the world, we find ourselves relating to those in need of help. After all, we do share two things in common: we are all humans and we are all mortal.

Flipping through the channels on Jan. 12, I found myself stopped cold at the headlines flashing before me. The only words that I could coherently process were Haiti and earthquake. The combination of the two was astounding. I couldn’t stop thinking that Haiti was the last place on earth that is equipped to deal with a natural disaster, especially one of this magnitude (7.0 on the Richter scale). Gruesome images and short news clips spread across the television to display the destruction that the earthquake caused.

I had not one single thought of my own until the images stopped and I could switch from basic human emotion to some form of calculation. What was America doing for Haiti? What could I do for Haiti? Was the United Nations involved in the relief efforts? I couldn’t help but contemplate the inaction of our government during the Hurricane Katrina disaster. If America could not act fast enough to save their people then what chance does Haiti have?

Yet, as the days passed I was pleasantly surprised at the widespread relief efforts. American troops have been distributing food and water to Haitian survivors. The helicopters make continuous drop offs from early in the morning to six at night. Those in charge of the drop offs, the 82nd Airborne, are steadily evolving their distribution techniques in order to ensure that everyone receives their provisions. At these drop off points, there are also medical stands set up to treat the injured citizens of Haiti. Initially, when the

earthquake hit, many people were concerned that relief efforts would be difficult due to the fact that the roadways would be completely clogged. Although this factor did not help the situation, there are always different routes around such problems. On Jan. 19, American troops arrived to further aid the Haitian people. The United Nations also has approximately 9,000 troops already in Haiti, with 3,500 police in charge of peacekeeping on the way. As the relief efforts mounted, I found myself revisiting a previous question, what can I do? With research of my own, I quickly found that President Obama’s website featured a link to donate money to the Red Cross for the Haitian disaster. But what if I wasn’t actively looking for a way to help? That is when the Montclair campus sprang into my mind, there are thousands of people attending Montclair and I’m sure that at least some of them are looking for a way to help. Logging on to my Montclair account I discovered that I received an email addressing the disaster. Upon opening it, I was sorely disappointed. The email states that, “On behalf of President Cole and Montclair State University, please know that you and your family are in our thoughts during this time in the aftermath of the terrible disaster in Haiti.” Then it goes on to list the contact information of various individuals in charge of Montclair’s affairs. Well, sure this is a nice gesture but one would think that a campus that houses thousands of students would provide more than an email to address the disaster at hand.

My next step was to go on the website. Lo and behold, there was absolutely nothing pertaining to the Haitian disaster. No fundraisers planned, no efforts by the Montclair community to donate money to the relief efforts and when Haiti disaster is typed into the search box the first link is from 1994. My email addressed to the dean of students inquiring about possible efforts to support Haiti remains unanswered. Montclair University has the ability to raise money for people desperately in need of help, but this seems to remain a trivial fact to the people in the highest positions at this college. I am left with the option to encourage students to take the initiative and try to organize a fundraiser for the citizens of Haiti.

The idea of a natural disaster is tough to cope with. There is no one to blame and only one option left for those undergoing such hardships, hang on to the hope that each day will be better than the last.

Lori Wiczorek, an English major, is in her first year as a columnist for The Montclarion.

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Lou Cunningham | The Montclarion

Medical Marijuana: Keep an Open Mind

Critically Ill Patients will Finally Have Access to Medicinal Marijuana



KATIE WINTERS
ASSISTANT COPY
EDITOR

Though the attempt to push through the bill legalizing same-sex marriage may have failed, the closing days of the Corzine era have not been without liberal success. Medical marijuana has finally been passed in New Jersey, allowing our state to follow in the footsteps of 13 other states.

This bill does not mean that New Jersey has decriminalized marijuana, which other states in the Union have, but that our lawmakers have begun to realize the great benefits this plant may have for the sick and the dying.

Marijuana was considered a medicinal substance before Anslinger began his crusade against the substance after the failure of prohibition. Since then, American society has viewed marijuana as a dangerous substance in the league of cocaine and heroin, with no real evidence that marijuana is even addictive.

Because of this attitude, the U.S. has been refusing to think of marijuana as a possibly

beneficial drug and, in fact, refusing to run clinical trials before damning it to Schedule I, the category of drugs that receive the harshest penalties for possession. However, other countries have been much more willing to explore the possible benefits of marijuana.

Clinical trials in the U.K. have found that marijuana can reduce wasting in AIDS patients. This is essential in their treatment because many AIDS patients become too weak to fight infection due to the nausea caused by their other medications and subsequent weight loss.

Marijuana can also be used as an alternative to opiates as painkillers. Opiates are highly addictive, so there is a limit on the amount doctors can prescribe to their patients, even if the amount does not rid the patient of the pain. These opiates are also dangerous because drugs like morphine can easily kill a patient.

Marijuana is a safe alternative; there have been no documented cases where a marijuana overdose was the cause of death and there is no proof of physical addiction to marijuana.

Marijuana is also the perfect solution to treating glaucoma. Glaucoma is a disease

where pressure on the eye causes extreme pain. The drugs that have been created to treat the illness have horrible side effects, such as destruction of the kidneys and liver. This means that the patient limits either the relief they can receive from the pain or the length of their life by taking the drugs.

However it has been found that marijuana can reduce the pressure in the eyes without the life-threatening side effects of the commercial drugs.

Marijuana, when used as a medicine, does not have to be smoked, one of the major arguments made by those who are opposed to the idea. It can also be ingested as a solid or as a liquid, as well as vaporized and inhaled.

Doctors prescribing medical marijuana would be responsible for helping their patients decide the best way to use the substance to treat their illness.

The legalization of medical marijuana is not the first sign of the apocalypse. The opposition has long been hiding behind mostly unfounded claims.

This decision will not make the drug any more available to people, especially children.

In the first place, it is already the most prevalent illegal drug in our society and any child who wants it will not have to look too hard for it. Secondly, the use of medical marijuana is regulated, just as any other prescription drug is, and it has been said that New Jersey's law is the most stringent in the country.

The doctors who prescribe it would be responsible for only prescribing it in necessary cases or would risk losing their medical licenses, just as doctors who improperly prescribe pain killers risk losing their licenses.

Finally, those who would be prescribed the drug are not people who would be affected by the possible negative side effects of marijuana. These people have terminal diseases and are looking for comfort to continue living for as long as possible.

Overall, this was necessary. This drug has been known as useful for many years, but those who really needed marijuana for the treatment of their illness including amyotrophic lateral sclerosis (ALS), multiple sclerosis (MS), glaucoma, seizure disorders, muscular dystrophy, Crohn's disease, cancer and AIDS. Patients were in danger of legal prosecution and penalties, much more severe than the crime if they sought out the medicine that would help them.

Finally, those who would really benefit from the use of this medicine can now receive it.

Katie Winters, an English major, is in her first year as assistant copy editor for The Montclarion.

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100 People Sit in On Healthcare Debate

[caption id="" align="alignright" width="500" caption="More than 100 people attended a public debate today. Photo taken by Gerald Flores."/>[Read more...](#)

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Michael Whitehead
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Information Technology

"I have already donated some loose change I had. I plan on giving more to organizations and helping out with different fundraisers."

Danielle Kelly
Senior
Psychology

"I've already given to the text-to-donate relief effort through the Red Cross. I'm also participating in a fundraiser with Alpha Phi Omega."

Sieglinde Mueller
Graduate Student
Environmental Studies

"I have done nothing to help the relief efforts in Haiti. I would be willing to donate time rather than money."

Will Henniger
Graduate student
Environmental Management

"I don't plan on contributing aid to Haiti. I haven't thus far and I don't expect that to change. America has issues that need to be resolved within its borders."

Men’s Basketball Falters Against Rowan

Poor Free Throw Shooting, Spotty Defense Doom Red Hawks to Loss

Robert Aitken
PRODUCTION EDITOR

Free throws were all the difference for Montclair State in Saturday’s 79-70 loss to Rowan at the Panzer Athletic Center. The Red Hawks only made eight of their 24 attempts at the free throw line, while Rowan made 23-26 overall. Rowan was able to grab the upper hand early on with six straight free throws made, while MSU missed their first four attempts to start the game.

After jumping to a quick 7-2 start, Rowan went on a 19-7 run to take the lead for good in the first half. A Steve Secula dunk gave Rowan a double digit lead that they would not relinquish for the rest of the half.

The Profs (11-4, 3-2 NJAC) led with a 38-27 at the half and dominated more than the scoreboard would suggest. Rowan doubled up on Montclair in terms of fast break points and points in the paint, outscoring the Red Hawks 8-4 and 20-10 respectively in those categories.

Junior guard Rodney Freeney came off the bench to lead the Red Hawk charge in the second half, with 17 of his game-high 21 points after intermission. Freeney hit three of the six three-pointers for Montclair in the game.

Montclair was able to force one more turnover than their opponent, winning in that statistic, but were outscored 24-17 in points off of turnovers. Red Hawk players, who would try to score in transition, would frequently not be able to finish the play or would be fouled.

Senior forward Daniel McRae led all Red Hawks starters with 15 points in 34 minutes on the court and provided exciting plays to try and motivate the Red Hawks back into the game. Montclair would shrink the deficit to as little as four with under two minutes remaining.

It was the impressive free throw shooting of Rowan, however, that would keep Montclair from completing the comeback down the stretch. For nearly the entire second half, Rowan went on a run of 13



Robert Aitken | The Montclarion

Senior John Byrne drives to the hoop for the lay-up in the Red Hawks 73-53 loss to the Rowan Profs.

straight made free throws, making their first with just under 18 minutes left and missing their first with just 21 seconds remaining in the game.

With their fourth loss in a row, Montclair State dropped to 9-7 overall and a 2-4 record within the NJAC. The Red Hawks were a game and a half behind Ramapo and New Jersey City for a spot in the NJAC Tournament with seven conference games remaining before Wednesday’s contest.

The Red Hawks hosted William Paterson Wednesday night in the Panzer

Athletic Center. The Pioneers (16-1, 5-0 NJAC) were ranked 21st overall in Division III in the most recent *D3hoops.com* poll, released Tuesday.

William Paterson came off of an 87-81 double overtime victory over Baruch on Monday for their fourteenth consecutive victory. The last and only loss for the Pioneers this season was a Nov. 21 loss. The last regular season loss within the conference for William Paterson was a 58-57 last February to the Red Hawks.

MontclairState leads the all-time series against their rivals 90-63. Wednesday

was the 154th time that the two teams squared off. The Hawks dropped their fifth game in a row as they fell 54-43 to WPU, their record dropped to 9-8.

For exclusive video footage of Saturday’s men’s basketball game, log on to www.themontclarion.org

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FRI. 1/22 9 P.M.

AT



14-6-3

19-6-0

REMAINING SCHEDULE:

1/23	@ University of Connecticut	8:45 p.m.
1/29	@ Marist College	9:15 p.m.
1/30	New York University	8:30 p.m.
2/5	The College of New Jersey	9:20 p.m.
2/6	@ Pennsylvania State U.	10:15 p.m.

Men's Basketball

	NJAC	Overall
North WPU	5 - 0	16 - 1
Ramapo	3 - 2	12 - 4
NJCU	3 - 2	9 - 6
RU-Newark	3 - 3	12 - 5
MSU	2 - 6	9 - 8
South		
Stockton	3 - 2	13 - 4
Rowan	3 - 2	12 - 4
TCNJ	3 - 2	10 - 5
Kean	2 - 4	5 - 11
RU-Camden	0 - 6	5 - 9

This Week

1/23 @ TCNJ 3 p.m.
1/27 vs. Drew 7 p.m.

Last Week

1/13 NJCU 69 MSU 55
1/16 Rowan 79 MSU 70

Women's Basketball

	NJAC	Overall
North MSU	5 - 2	11 - 6
WPU	4 - 1	16 - 1
RU-Newark	2 - 4	7 - 10
Ramapo	1 - 4	7 - 9
NJCU	1 - 4	3 - 11
South		
Kean	6 - 0	17 - 1
Rowan	3 - 2	9 - 6
TCNJ	3 - 2	10 - 7
Stockton	2 - 3	7 - 8
RU-Camden	0 - 6	2 - 12

This Week

1/23 @ TCNJ 1 p.m.
1/26 @ Cabrini 6 p.m.

Last Week

1/13 MSU 71 NJCU 54
1/16 MSU 73 Rowan 53

WHO'S HOT THIS WEEK

Michael Smith

Freestyle — Men's Swimming

The freshman helped Men's Swimming defeat Misericordia, 145-117, by winning two individual events and a third in a relay.



Jackie Berry

Guard — Women's Basketball

The senior did it all Saturday against Rowan, compiling eight points, nine assists and seven rebounds in MSU's 73-53 win.

Rodney Freeney

Guard — Men's Basketball

Freeney had a season-high 21 points on Saturday in a losing effort to Rowan 79-70.



Swimming & Diving

	NJAC	Overall
Men's TCNJ	2 - 0	6 - 1
Rowan	2 - 0	4 - 3
Ramapo	1 - 2	3 - 2
WPU	0 - 1	6 - 1
MSU	0 - 2	3 - 4
Women's		
TCNJ	2 - 0	5 - 1
Rowan	2 - 0	3 - 3
MSU	1 - 1	3 - 4
WPU	0 - 1	8 - 1
Ramapo	0 - 3	3 - 3

This Week

1/23 Men & Women @ Rowan 1 p.m.
1/26 Men- Vassar 6 p.m.

Last Week

1/19 Men-MSU 145 Misericordia 117
Women-Misericordia 140.5 MSU 121.5

GAME OF THE WEEK

Men's Basketball

Jan. 27, 7 p.m.

Panzer Gym

vs. Drew



The Red Hawks battle the Drew Rangers, with the Red Hawks holding a 17-3 all-time lead in the series.

Ice Hockey

	SECHL	Overall
WPU	8 - 2 - 0	19 - 6 - 0
Siena	6 - 3 - 1	12 - 8 - 2
Marist	5 - 3 - 0	11 - 5 - 0
MSU	4 - 4 - 2	14 - 6 - 3
N. H.	4 - 2 - 1	10 - 7 - 1
CCSU	4 - 4 - 0	11 - 9 - 1
NYU	1 - 6 - 0	10 - 8 - 0
Holy Cross	0 - 8 - 0	1 - 8 - 0

This Week

1/22 @ William Paterson 8:30 p.m.

Last Week

1/17 MSU 4, New Hampshire 4

SPORTS

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**Who's Hot This
Week?**
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MSUSports@gmail.com

Women Tower Over Rowan

Jake Del Mauro
ASSISTANT SPORTS EDITOR

Playing one of their most complete games of the season, the Red Hawks rolled by the Profs of Rowan 73-53 on Saturday in Panzer Gym. MSU never trailed in the game and three players scored double-digit points while helping MSU win their fourth straight game and seventh in their last eight.

The Red Hawks quickly jumped out in front of Rowan, opening the game on a 9-0 run with just over three minutes gone by, thanks to six points from Kisandra Ayanbeku and strong defense from the entire Montclair team. Jackie Berry set the tone with a fast pace offense and decision making like Steve Nash from the Pheonix Suns.

"Rowan looks to push the ball in transition off of made baskets," said Berry, who filled out the stat sheet with eight points, nine assists and seven rebounds. "Our coaching staff had us practicing that all week, so we could prevent them from running out and getting quick baskets."

The Profs fought back, connecting on free throws, the score being as close as 12-10 before MSU scored on their next five possessions. Rowan only came as close as five points in the rest of the half, before MSU. Berry, Ayanbeku, Catherine Cristino and Jamie Ericson ended the half on a 17-6 run with a 16-point lead heading into the locker room.

"Earlier in the season we were getting out rebounded by almost every team on the offensive and defensive end," said Berry. "Coach brought it to our attention and we knew that we would have to start rebounding in order to win games."

The Red Hawks started the second half just like they did the first, with a basket about two minutes in by Cristino and another 18 seconds later by Ayanbeku.

For about five minutes, the teams almost went every possession scoring, with the MSU lead hovering around the mid-teens. It wasn't until 11 minutes remaining, starting with a Berry layup, that MSU put it away for good, going on an 11-2 run, with Berry dishing out four dimes to a few of her teammates.

"Jackie is a fantastic point guard," said third year coach Karin Harvey. "Her ability to control the offensive end and get us into our offense is critical. She has great court vision and by far, the best passing guard I have ever coached."

With the reserves in, MSU put the final stamp on a big win and a statement game in the conference. The Red Hawks defense held the NJAC scoring leader and third leading rebounder, Amanda Jennings, who averages 18.5 points per game and 10.6 boards per game, to just four points on 2-of-5 shooting and five rebounds.



Jake Del Mauro | *The Montclarion*

The Red Hawks defense swarms around a Rowan defender during Saturday's 73-53 victory for Montclair.

Lady Hawks Win Seven of Last Eight

Mike Monostra
ASSISTANT SPORTS EDITOR

Though much of the noise in the NJAC women's basketball scene is coming from powerhouses Kean and William Paterson, a challenger is rising up at Montclair State. The Lady Hawks entered a pivotal battle Wednesday against the ninth ranked William Paterson Pioneers on a four game win streak and sitting atop the NJAC North Division halfway through the conference schedule.

The Red Hawks are presented with a challenge to make their names known in a conference featuring two top teams. The Kean Cougars are leading the NJAC South with a 17-1 record, with their lone loss coming against a Division I school in Rutgers-New Brunswick. The Cougars have since won 17 straight and are ranked third in the nation.

Meanwhile, William Paterson's lone loss came at the hands of Kean on Jan. 9, when they were throttled 102-66. Outside of that blemish, the Pioneers stand perfect at 16-1.

However, hanging in the tough NJAC with these contenders is Montclair State, who has been perfect in the NJAC, outside of a rough loss to Kean back in early December. Since suffering through a three game losing streak stemming from the loss to the Cougars, the Red Hawks have won seven of their last eight; the only loss in that stretch was against then seventh ranked Marymount in the Marymount Holiday Classic over the break. The last four wins, additionally, have been all conference games, boosting MSU to a half game lead over the Pioneers in the North Division.

The Red Hawks can attribute a lot of their success over the stretch run to good shooting;

they are currently the top team in the NJAC in both free throw shooting and three point shooting. Their 42.5 percent overall shooting from the floor is second only to Kean in the conference and their average of 67.8 points per game is third in the NJAC.

Junior forward Kisandra Ayanbeku has led the charge with 15.5 points per game and senior forward Catherine Cristino as well as junior guard Jamilee Pflug have also averaged double digit points per game.

Teams that shoot well generally win games in basketball. The Red Hawks have built their team around quick ball movement and getting open shots around the perimeter.

The second half of Montclair State's conference schedule still features three tough matches, including two meetings with arch rival Pioneers, as well as a trip to Ewing to face the College of New Jersey, a team that went

to the Division III Final Four last year.

The College of New Jersey features the second best defense in the NJAC next to Kean, which could present issues for the Red Hawks offensive juggernaut.

With Montclair clinging to the NJAC North lead and the red hot Pioneers right on their heels, the Red Hawks must continue their recent stretch of wins and pull out some victories down the stretch.

Though, with three teams in each division making the playoffs, the Red Hawks are virtually a lock for the postseason, however, they would like to win the division and earn a first round bye.

To do this, victories against William Paterson are necessary and through continued consistent shooting and tight defense, Montclair State has a definite shot of proving to the critics that they belong in the elite of the NJAC.